

THE

## GATEWAY

THE UNIVERSITY OF NEBRASKA AT OMAHA'S STUDENT NEWSPAPER SINCE 1913

PRIZE WINNING  
NEWSPAPER  
2005  
Nebraska Press Association

VOLUME 05

ISSUE 59

WEDNESDAY

July 5, 2006

## Revenue shortfalls force athletics staff, budget cuts

SCOTT STEWART  
NEWS EDITOR

Five UNO staff members lost their jobs on June 20 as the UNO athletics program fell on hard times.

"This is an extremely difficult process to have to endure," said Athletic Director David Herbster. "Our expense is outpacing our ability to generate revenue."

The revenue shortfall, along with increased operating expenses, is blamed for the \$440,000 reduction in the athletic program's 2005-2006 budget.

"We ended up having to pull back on salaries and operating [expenses]," Herbster said.



David Herbster

The positions eliminated are those of Debra Denbeck, associate director of athletics; Michael Kros, assistant sports information director; Sue Larson, clerical assistant for athletics; Mitch Mosser, assistant coach of men's basketball; and Brad Schick, assistant coach of women's basketball. Additionally, all of the university's sports programs have been asked to reduce operating expenses.

According to Herbster, the program receives \$1.2 million from private support and boosters, \$900,000 from student fees and \$1.6 million from university support. The remaining \$3.1 million of the program's \$6.8 million budget is generated by fund-raising, marketing, concessions, licenses and other internal

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## Faculty committee dismisses academic freedom complaints

SCOTT STEWART  
NEWS EDITOR

A university faculty committee dismissed two academic freedom complaints filed by a former UNO assistant professor last week, citing a lack of jurisdiction.

The Academic Freedom and Tenure Committee heard arguments on June 26 regarding motions to dismiss complaints filed by Pamela Owens, who was recently denied tenure and reappointment for the upcoming academic year. Concerns over Owens' reappointment during the last year have prompted two student protests and a student-led campaign, including a Web site, [pamelajeaneowens.org](http://pamelajeaneowens.org).

"I am a little surprised," said Alexis Rothenberg, a UNO history student who volunteered to help Owens. "I figured they would at least hear her complaints."

The committee was chaired by James Carroll, chair of the chemistry department, who was recently appointed by the Faculty Senate. Other committee members were John Nobel, Michael O'Hara, Carey Ryan, Mark Scherer and Birud Sindhav.

"Some of the members had to recuse themselves," Carroll said. "The Faculty Senate was free to appoint those who were

missing."

The hearing was held in closed session, following a half-hour discussion and two votes by the committee. Carroll and Sindhav abstained from the second vote, which was conducted after hearing objections by Owens' attorney, M.H. Weinberg. There was no motion to reconsider.

"I think legally it was the right thing to do," Carroll said.

The decision to move into closed session was not approved of by Owens' supporters. Weinberg mentioned the hostility to the confidential proceedings related to Thomas Gouttierre, who faces undisclosed personnel actions after slapping a UNO student, to the committee while arguing for the hearing to remain open.

"I think they have wanted to keep the whole thing in the closet from the beginning because they know they are wrong, in my opinion," Owens said. "If this doesn't qualify as academic freedom, it is very hard to know what does."

The committee met after the hearing to consider the motions, according to a report distributed on June 27. Michael Jones, an attorney for the committee, was also present at the meeting.

"After lengthy discussion on the motions

See **OWENS**: Page 12

## Flower Power



Jim Moeller, groundskeeper at UNO, works on the gardens around the UNO bell tower on a stiflingly hot Friday afternoon. Temperatures on June 30<sup>th</sup> were forecasted to reach the triple digits.

photo by Patrick Doty

## Warrants detail evidence in case of missing UNO sophomore

TAYLOR MULLER  
SENIOR STAFF WRITER

A Douglas County judge unsealed six search warrants in the case of a missing UNO student on June 20.

These warrants had been issued in conjunction with the investigation of missing sophomore Jessica O'Grady.

The search warrants focused on the residence of Christopher Edwards, who has been accused of murdering O'Grady and is currently being held without bond until his trial.

Edwards was formally charged June 13 with second-degree murder and use of a weapon other than a firearm to commit a felony. Edwards has defended his innocence through his attorney while being held in the Douglas County Corrections facility.

The warrants detail evidence that was taken from Edwards' residence, including the suspected murder weapons, a pair of

Bangkok battle swords. A can of paint, a comforter, pieces of carpet and ceiling, DNA swabs and pictures of the walls were all also collected as part of the evidence.

The unsealing of the warrants has provided the public with the clearest details so far of what the prosecution may present as their evidence when the trial begins.

During Edwards' arraignment hearing on June 14, the prosecution began to present some of its evidence, including undisclosed amounts of O'Grady's blood on the walls, floor, ceiling and bed of Edwards' room. There were trace amounts of O'Grady's blood on the blade of one of the swords, and both O'Grady's and Edwards' DNA on the handle, said Douglas County Attorney Stu Dorman.

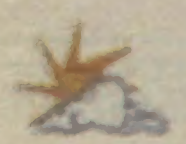
Although O'Grady's body has not been found yet, the prosecution intends to continue to trial.

O'Grady's body is not absolutely necessary to prove murder, depending on

See **O'GRADY**: Page 12

Christopher Edwards

Omaha Weather



Today

Partly Cloudy  
H: 84 L: 63

NEWS

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## Omaha to institute smoking ban

SCOTT STEWART  
NEWS EDITOR

Smoking is expected to be banned from most Omaha workplaces, including many restaurants and bars, starting Oct. 2.

The Omaha City Council approved a compromise partial ban on smoking on June 20. Omaha Mayor Mike Fahey is expected to sign the bill following the defeat of Councilman Frank Brown's motion to reconsider the ordinance on June 27.

Brown was critical of the ordinance during its public hearing on June 13. Among other questions, Brown asked Bill Harvey, a lobbyist for Big Red Keno, why keno should have an exception.

"When you talk about monopolies and antitrust, you certainly have an interest in making money for Big Red Keno," Brown said. "This will have an adverse impact on other operations such as bingo, such as those bars that just have pickles."

Most of the council, however, supported the ordinance.

"In politics, pragmatism sometimes has

to take precedence over right and wrong," said Councilman Franklin Thompson.

Unlike the ban in Lincoln that took effect in January, the Omaha ban does exempt several types of establishments until May 14, 2011. These establishments include stand-alone bars without kitchens, keno locations that applied for a license by June 8 and Horsemens Park.

The Group to Alleviate Smoking Pollution of Nebraska, one of the supporters of the ban, estimates that 341 of Omaha's over 14,000 businesses will be exempted, including 225 bars and 110 restaurants.

The ban would not impact UNO directly, since indoor smoking is already prohibited on campus.

Student Government President/Regent Steve Massara hopes the ban will help an effort to further restrict smoking on campus.

"I am pleased in the aspect that the metropolitan area was discussing something we were discussing on campus," he said. "It does play in well, and, in my opinion, it does support our efforts on campus."

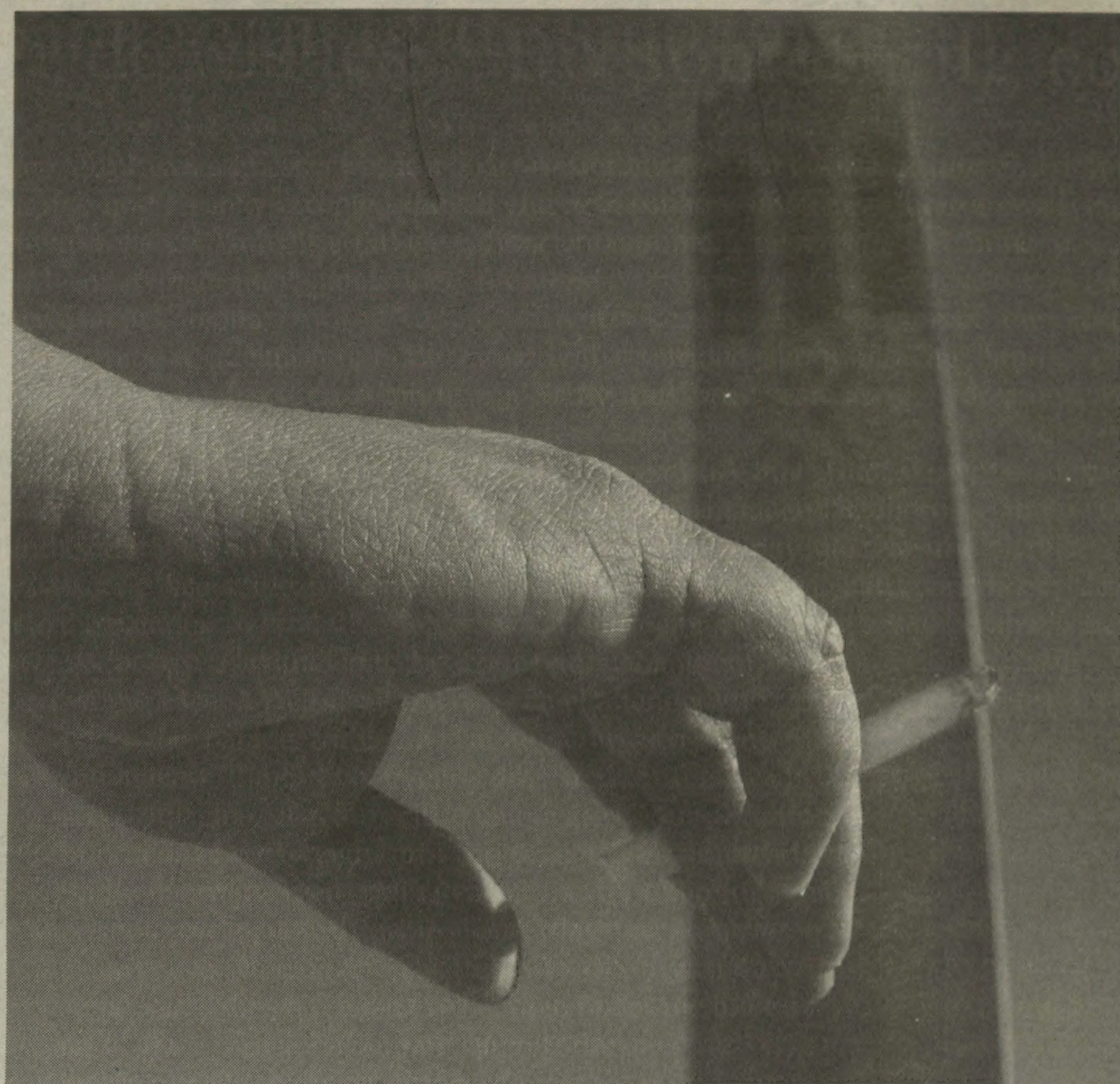


photo illustration by Michelle Bishop

Omaha's new smoking ban will not affect campus smokers. However, UNO student government plans to continue to explore a future campus-wide ban.



Comments?  
Concerns?  
Complaints?  
Write the Editor at  
editor@gateway.unomaha.edu

## News You Can Use

COMPILED BY  
CHRIS LARSON  
LINE EDITOR

### Shakespeare on the Green celebrates 20 years

Shakespeare on the Green, hosted by the Nebraska Shakespeare Festival, is well underway with its 20th season. This event takes place in Elmwood Park behind University Village on campus. The two plays being performed this summer are "The Taming of the Shrew," which will run July 6 and 8, and "Antony and Cleopatra" which will run July 5, 7 and 9. There is no cost for admission and picnic dinners are permitted.

### Pathways to Harmony, Part 2 set for July 12

Pathways to Harmony, Part 2, will be offered Wednesday, July 12 to interested faculty, staff and students. This program is only available to those who have already attended the first

### Pathways seminar.

The program continues with the next level of diversity professional development. It focuses on how to interrupt insensitive and inappropriate behavior effectively, and helps participants create a deeper understanding and awareness of diversity and differences.

If you enjoyed the first Pathways and would like to sign up for Pathways, Part 2, contact Kate Clark at 554-2896. Seating is limited.

### Students to host summit on oil dependence, climate change

The UNO chapter of Americans for Informed Democracy will host a national summit this summer to examine the issues of oil dependence and climate change.

The event, "Oil Dependence and Climate Change: We Do Have a Choice," will be held Saturday, Aug. 12 on the UNO campus. It will bring together student leaders from

across the United States for a day of workshops, speakers and discussions on how young people can take positive action to reduce U.S. oil dependence and preserve the global environment.

Participants will hear from top experts and be immersed in breakout sessions where they will have the chance to weigh in with their own view on how the United States can ensure a secure energy future.

To apply for participation at the summit, visit the Web at aidemocracy.org/omaha.cfm. The summit is designed for college students, but high school students with a special interest in the topic are eligible to apply.

For more information, contact Jenn Piatt at jnpiatt@gmail.com.

## GATEWAY

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The Gateway is published by the University of Nebraska at Omaha Student Publications Committee on Tuesdays and Fridays during the fall and spring semesters and on Tuesdays during the summer sessions.

Advertising inquiries should be directed to the Advertising Manager. Other inquiries and complaints should be directed to the Editor-In-Chief. Copies of the Student Publications Committee inquiry/complaint policy are available at The Gateway's office, Milo Bail Student Center Room 115.

The Gateway is funded as follows: 70 percent advertising revenue, 30 percent student fees allocated by Student Government.

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THE GATEWAY	Front Desk	Editor
	554-2470	554-2352
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## Crime Log

COMPILED BY  
CHRIS LARSON  
LINE EDITOR

a.m., Monday, June 19, 2006.

### Tuesday, June 20, 2006

**12:12 a.m.** Campus Security responded to a disturbance call at University Village. Investigation disclosed a liquor law violation by one resident and three visitors to campus. One visitor was arrested by Omaha Police for disorderly conduct.

**3:17 a.m.** Campus Security responded to a disturbance call at University Village. Investigation disclosed a liquor law violation by two visitors.

### Friday, June 16, 2006

**7:11 p.m.** Student reported theft of personal property from Scott Village. Incident occurred at 11:15 a.m.

### Monday, June 19, 2006

**3:15 p.m.** Staff member reported theft of personal property from Arts and Sciences Hall. Incident occurred between 5 p.m., Friday, June 16, 2006, and 8



## UNO releases meth study, calls for additional rehab efforts

TAYLOR MULLER  
SENIOR STAFF WRITER

Methamphetamine availability in Nebraska is expected to decline over the next few years, but there is an even greater need for rehabilitation centers and funding, according to a joint study at UNO.

Timothy Robinson, director of the Juvenile Justice Institute, headed the Methamphetamine Treatment Study. Research participants included professors from the UNO Department of Criminal Justice, Juvenile Justice Institute, School of Social Work, Center for Public Affairs Research and the School of Public Administration.

Researchers presented an initial report last December. The report had the specific aim of providing the Community Corrections Council with information and recommendations for tackling Nebraska's meth problem. The council focuses on rehabilitation efforts for low-risk offenders.

The study published its final report in May to clarify its initial report and present the best treatment and rehabilitation options available for Nebraska.

The Nebraska Legislature, through the Community Corrections Council, commissioned both reports.

"Our first report stressed the importance and the great need for more community-based treatment," Robinson said. "Community-based treatment lets addicts and their families recover in a supportive and realistic environment."

It is estimated in the report that approximately 20,000 Nebraskans abuse or are dependent on meth. When these numbers are combined with the estimated number of alcoholics and other drug addicts, Nebraska

requires substance abuse treatment services for more than 100,000 people.

The study cites tighter controls on the key ingredient of meth, pseudoephedrine, as the primary reason for the expected decline in availability. Pseudoephedrine is an ingredient commonly found in over-the-counter cough syrup.

A former UNO student who uses meth on a daily basis and wishes to remain anonymous, said she agrees with the report's conclusion that users can be rehabilitated, and believes that proper treatment and support are absolutely necessary for Nebraska.

"I dropped out of UNO because of my drug usage, mainly smoking weed, taking acid and using meth," she said. "Before I knew it, I couldn't quit. I used meth every day for a couple of years, as often as possible. It took me three years to realize I had a problem."

She went on to say that meth addiction is different from other drugs, such as marijuana, in the extent it takes over a person's life.

"I have never lied, cheated or robbed anybody for a sack of weed, but I've done those things for meth," she said. "We would always pick out drug dealers who were stupid, who were high all the time and rob them. With or without weapons, the threat of bodily harm to someone who's been up for a month and a half is more than enough."

Paul Kosel, the assistant manager of Campus Security, said that his office has seen little meth use on campus. The last drug arrest he was aware of was for marijuana possession.

"It's never been a problem in the past," Kosel said.

The report also addresses many of the myths surrounding meth, including creation

See **METH**: Page 8



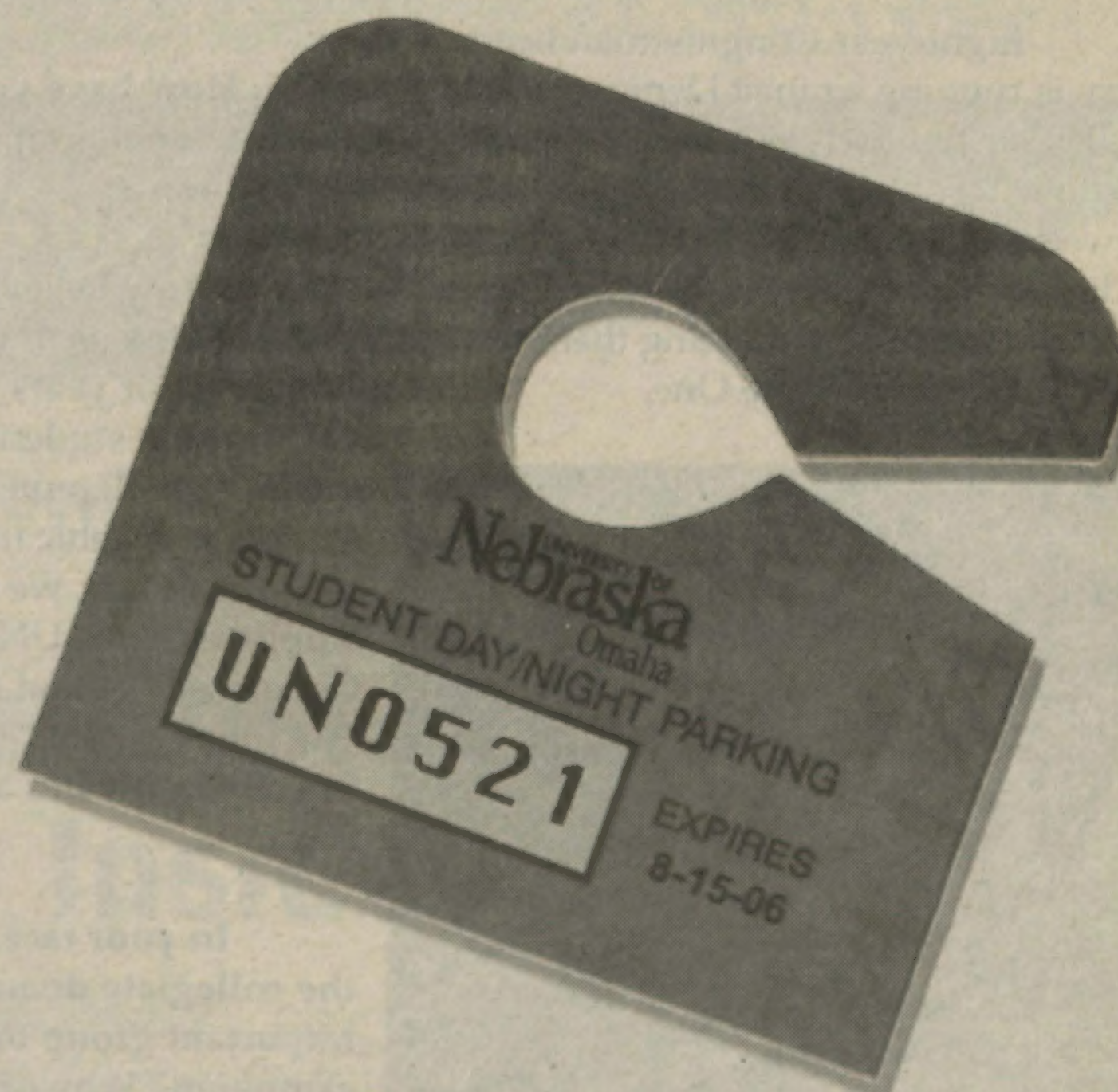
photo illustration by Michelle Bishop  
Meth can be inhaled or smoked using a hollowed out pen often called a "tooter" by meth users.

## 2006-2007 PARKING INFORMATION

### PRICES FOR FALL, 2006

Reserved	\$234
Faculty/Staff	\$114
Faculty/Staff (night only)	\$57
Student	\$80
Student (night only)	\$40
GTA	\$94

All those who use the PARKING STRUCTURE will be assessed a surcharge of \$30 in addition to the permit price.



Permits will consist of a HANGAR ONLY. Validation stickers will no longer be used.

In cases where a transferable permit would not be practical, a SPECIAL PERMIT may be used for individuals with special circumstances with the approval of the manager of Campus Security. Individuals requesting such a permit should contact the manager of Campus Security prior to permit issuance for consideration.

PARKING VIOLATION APPEALS must be submitted within 30 calendar days of the date of the ticket. After the 30 days, the right to appeal is forfeited. Special exceptions may be approved by the manager of Campus Security.



## Congressional candidates speak to the Gateway

### Q & A with Jim Esch

ELIZABETH ZIELINKSI  
STAFF WRITER

**What role do you see UNO playing in the district, and how do you plan to support or expand that role legislatively?**

I think one of the things that excite me most about this position is that I think we have some assets in this community that can really be used to solve some national problems, and UNO is certainly one of those.

Probably more specifically, the Peter Kiewit Institute; it has amazing potential. Like our energy policy for instance: In terms of being really cutting edge on alternative fuels and the research that would have to go into it, I can see the Peter Kiewit Institute being a huge player in that. And UNO also.

**For many people reading this article, this may be the first election they ever vote in, what is your message to them? Not only why are you the better candidate, but why should they vote at all?**

If they really want to influence something at the national level, then a congressional race is really something they can. The interesting thing is that this election will probably be decided by 100,000 people, which out of a town of half a million is not a whole lot.

I really feel like it is up to me to offer people an option that doesn't sound like the same old rhetoric. I'm probably the only politician in the state that's said where they

are at on immigration, except for Chuck Hagel, which is odd that I'm in the same camp as him. I mean, I'm not a terribly ideological person. I try to think for myself. I really feel it's up to me to prove to them [first-time voters] that it's worth it to get involved.

**On your website, you wrote about having "deep Nebraska roots" and "family values." What does that mean, especially regarding same-sex marriage and a woman's right to choose?**

To be perfectly honest, I am very frustrated by the whole abortion discussion because I really think there is a lot more common ground out there than either side of the issue wants to admit to.

The Republican Party has had the House, Senate and the White House for eight years now and they are supposedly the pro-life party, and yet the number of abortions went up. In fact the lowest rates were when Clinton was in office, which signals to me that all of the laws in the world would not address the real issue.

I think it's about having better health care, better education and giving people better opportunities so that women are in a position to not have to make that choice.

**You spoke at the Gay Pride rally?**

I did. I think the defense of marriage act is just this whole decoy issue. It's a state's rights issue and I don't think that's what

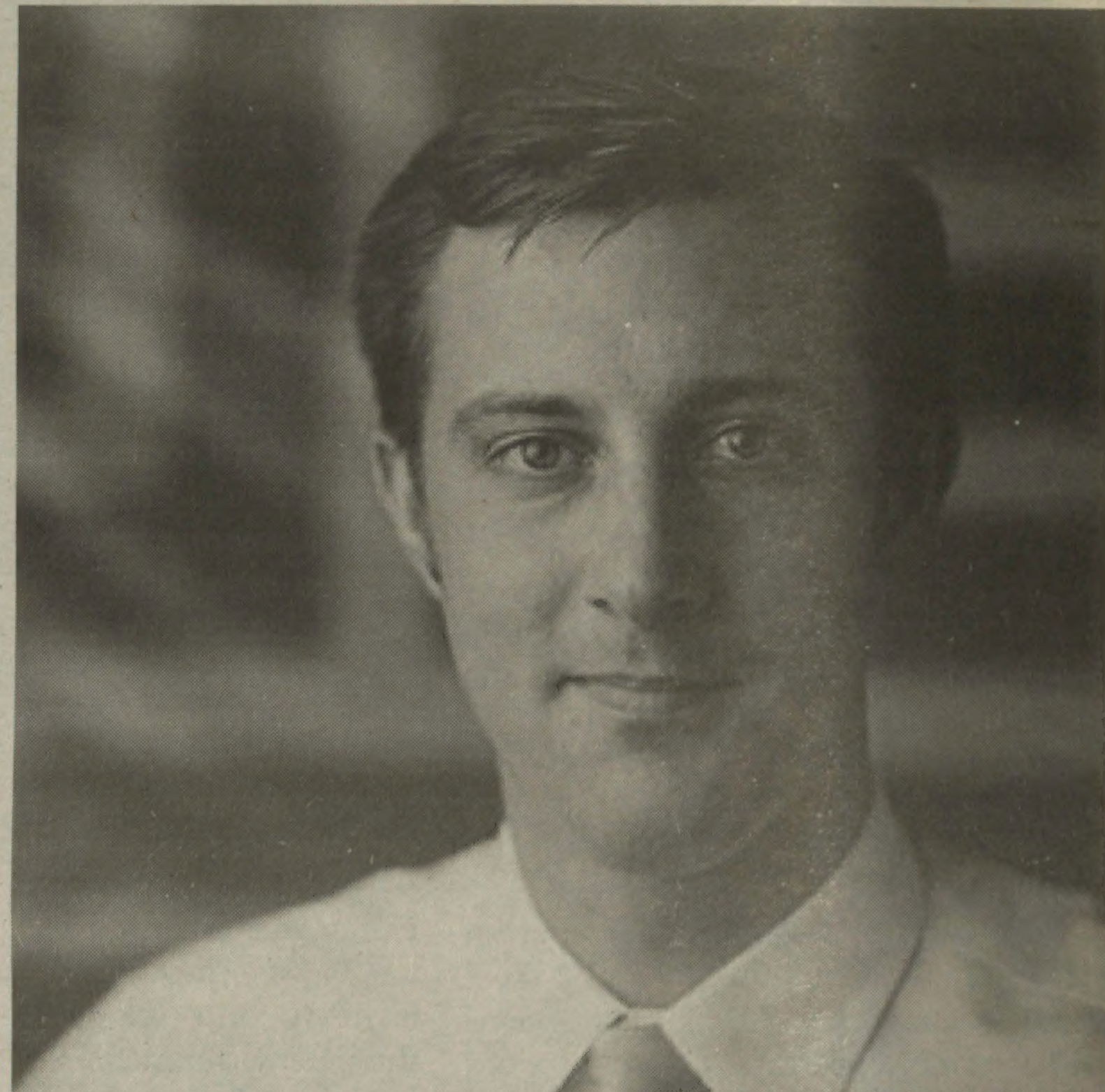
a constitution was designed for.

I mean we've been down this road before with other more or less social issues, like prohibition and we saw how that worked.

I believe in equal rights. A lot of my gay friends would say they don't want to get married, but they want to be able to.

Especially when it comes to end-of-life decisions. You know, that you have a partner that's been with you the whole time, yet when it comes to some of those decisions, they don't have any legal protection. Gay marriage is just a decoy issue to avoid talking about the deficit and the war, and health care and everything else.

**What is a vote that Lee Terry's made that you think is critical to what makes you a better candidate? What would you do**



Jim Esch

**differently?**

Well, there would be a number of votes, probably. More than anything, he's going to follow what the Republican Party does almost lock step with whoever the leader of the House is. The immigration issue is probably one of the first times he's gone against the President on anything. So, I think that if people want just somebody who's going to rubber-stamp everything, then I

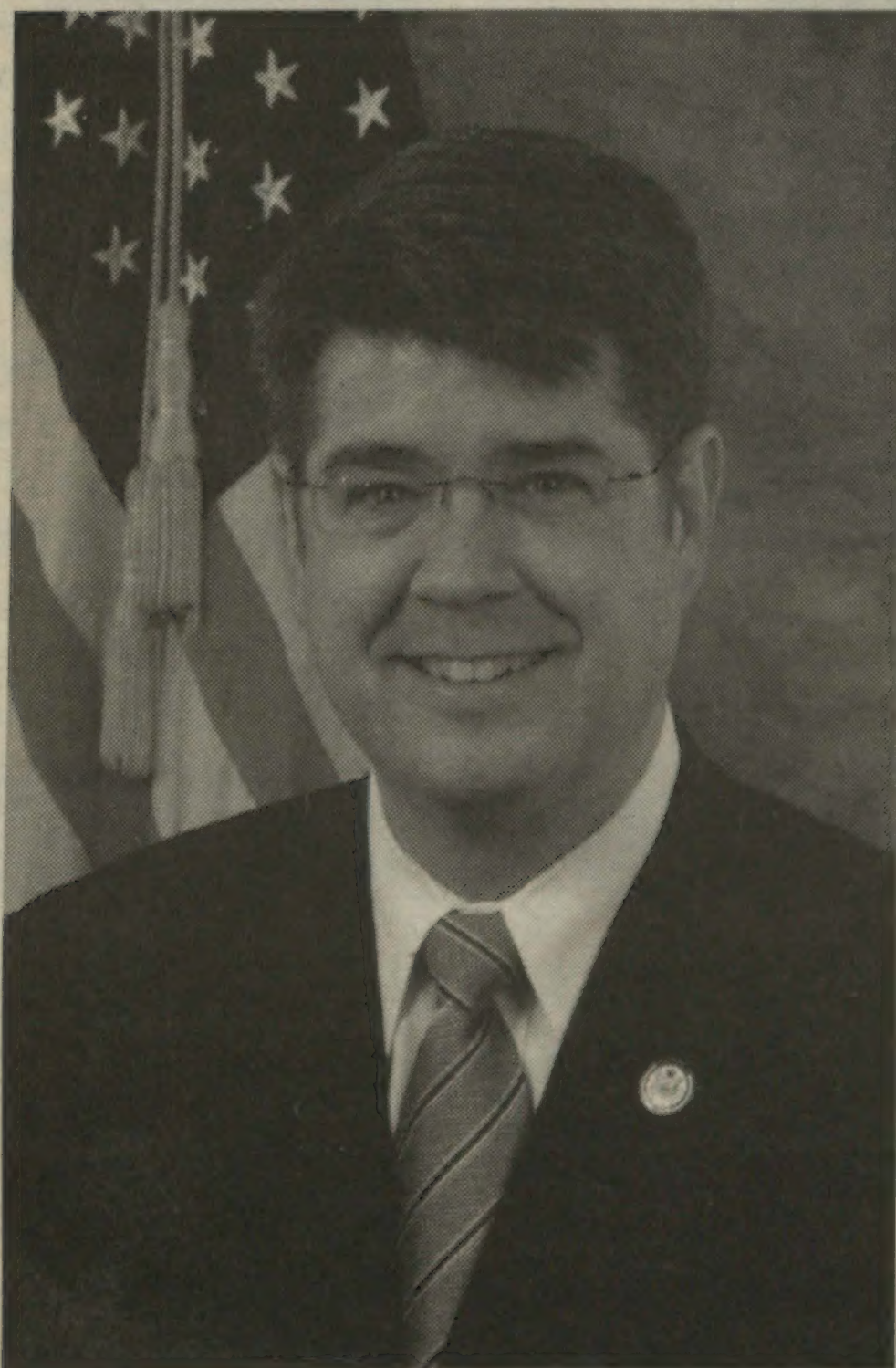
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### Q & A with Lee Terry

BRENT CRAMPTON  
ASST. NEWS & SPORTS EDITOR

Eight-year Congressman Lee Terry is running against Democratic challenger Jim Esch in the forthcoming election. Terry took a time-block out between his Congressional meetings to discuss his views towards UNO, the students and issues affecting them.

From Air Force One,



Lee Terry

Manhattan-like Projects and "brain drain," here is what Terry had to say.

**How have you engaged the collegiate demographic to encourage voter turnout?**

I truly believe that young people are the heart of any political campaign. For years we have worked with college students, particularly the College Republicans, to engage this demographic in the political process. In fact, we currently employ three UNO students in the Congressional and campaign offices. The involvement of college students directly motivates and drives voter turnout.

**In your race, do you feel the collegiate demographic is an important group to include in your campaign? Why or why not?**

Unquestionably. The job of a Member of Congress is to represent all of the constituents in the district. College students offer valuable insight into the public policy decisions that will directly affect them in the future.

**Of what importance and affect does UNO have on Omaha and Nebraska at large?**

UNO is part of a statewide university system that contributes

great value to Omaha and the state. UNO draws from the best and the brightest in the area as well as throughout the world. In return, UNO provides Omaha and the state with the skilled work force we need to support financial services, space and computer engineering, telecommunications, and agriculture industries. At the same time, UNO also graduates artists and musicians who contribute to our nationally recognized arts community. UNO helps to supply the skills for the jobs that help decrease "brain drain" and keep Omaha and Nebraska moving in a positive direction of growth.

**Do you have any plans for alternative energy initiatives?**

My strong interest in alternative energy started when I came to Congress eight years ago and was selected to serve on the U.S. House of Representatives Energy and Commerce Committee. This was before the need to diversify our energy sources really hit the front pages. We must have a diversified energy portfolio. We are a country that depends on energy. The real question is where we concentrate our efforts for renewable energies. I believe we need a Manhattan Project for the implementation of hydrogen energy. My personal goal is to have my now six-year-old son, Jack, driving a hydrogen car by the time he has his driver's license. Also, I believe biofuels, which are produced here in Nebraska,

are critical to our energy portfolio. This will be a long, costly process, but we must move America forward on renewable energies.

**What is Your stance on:**

**One-city-one-district initiative?**

As the Member of Congress, it is my job to ensure that all of our school districts, whether consolidated or not, receive their fair share of federal funding. I don't believe that this funding for Title One schools would change if the districts change. On the issue of L.B. 1024 - I thought it was an embarrassment to Omaha and Nebraska. The best solution is always the one that maximizes educational opportunities.

**Gay marriage?**

I believe that marriage is between a man and a woman.

**Abortion?**

I am pro-life.

**Immigration policies?**

I believe in immigration. America has always and will always need immigration. However, I support legal immigration. We must secure the border first. I also oppose amnesty for anyone who has violated U.S. laws.

See TERRY: Page 12



## UNO students celebrate Passage to a New Life at World Refugee Day event

PATRICK DOTY  
STAFF WRITER

During a weekend full of Omaha traditions, the Heartland Refugee Resettlement program hoped to start its own Omaha tradition with "Passage to a New Life," a World Refugee Day event.

The Heartland Refugee Resettlement program put the event, held at the Milo Bail Student Center on June 17, together, a part of Lutheran Family Services, in conjunction with World Refugee Day declared by the United Nations.

"The United Nations High Council on Refugees declares World Refugee Day every year as a way to honor and recognize refugees and the hardships they've endured coming to America," said Jeff Vandenberg, program manager for Heartland Refugee Resettlement.

The event featured a mock refugee camp in the Pep Bowl lawn that gave visitors a glimpse of what it would be like to live in a real refugee camp, along with two documentaries on life in these camps.

"Our goal is to increase the public awareness of the plight of refugees," Vandenberg said, "and the fact that there are millions of refugees in camps in Africa and Thailand and other places



photo by Patrick Doty

Godwill Mock sells bracelets, necklaces, clothes and more from his store, Seth Styles, at the World Refugee Event.

in the world trying to get permission to travel over to different countries to

resettle."

Throughout the refugee event, exhibits displayed crafts for sale, and information about donating and sponsoring refugees. UNO student Victoria Muli sold baskets and carvings made by HIV widows and orphans from Uganda, and Godwill Mock sold bracelets and clothes from his store, Seth Styles.

While Omaha has always resettled large numbers of refugees, Vandenberg said there will be even more in the future.

"In Omaha this year we're scheduled to resettle approximately 50 to 60 individuals, primarily from Sudan," he said.

Vandenberg expected a crowd of a few hundred to attend, and was optimistic that Omaha's inaugural World Refugee event received the support it needed.

"There were a lot of different factors, with the College World Series and Bright Eyes," Vandenberg said. "We were hoping for a few hundred and I think we've achieved that goal very readily."

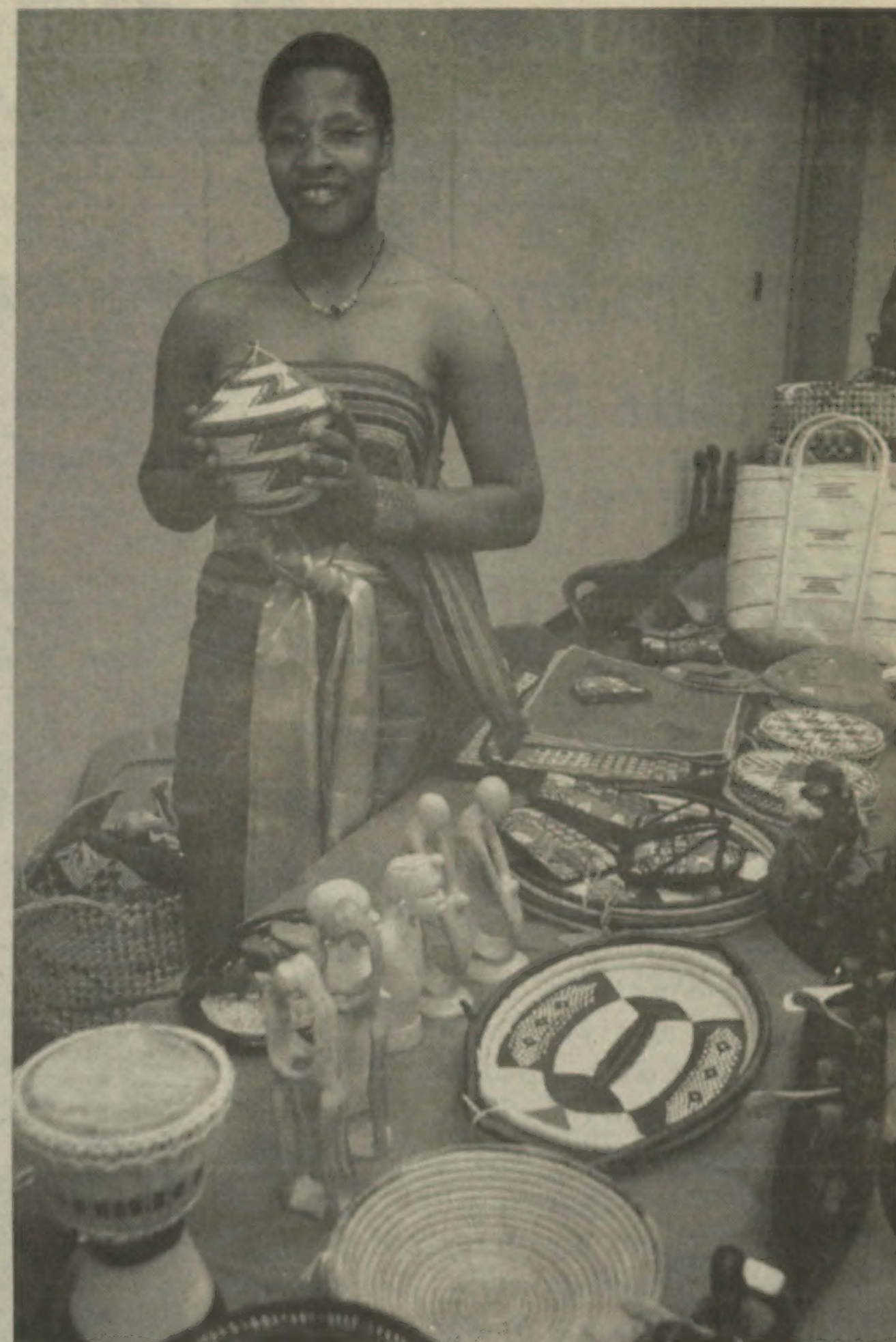


photo by Patrick Doty

UNO student Victoria Muli sells hand-made baskets and carvings made by Ugandan HIV widows and orphans at the World Refugee Event held in the student center on Saturday.

From **ATHLETICS**: Page 1

means.

The budget allocates the program's resources as follows: \$1.4 million for scholarships, \$2.6 million in operational expenses and \$2.8 million in salaries.

"We are generating the lion's share of our budget," Herbster said. "For the most part, [among] the schools in our conference—next to North Dakota—we are responsible for raising the most money in our conference."

Comparing the current budget situation to previous university-wide budget cuts and athletic program difficulties, Chancellor Nancy Belck expressed her support for the program in a statement released Wednesday.

"In the early 70s, few would deny the UNO Athletic program had fallen on hard times," she said. "Fast forward 30 years, the Mav program once again finds itself in a

period of transition and realignment."

Belck went on to explain the intent of the cuts.

"UNO's Athletic program must also live within its means, aligning its budget to coincide with the realities of revenue, donor support and increased costs related to the Qwest Center for hockey," she said. "As in the past, the recent reductions reflect the university's desire to do as little harm to the program as possible, maintaining our core of men's and women's sports."

Not everyone shares Belck's support for the decisions.

The Maverick Beef Club, the official alumni association booster club of UNO football, has called on members to withhold

support until it establishes a dialogue with the athletic administration.

"Am I, as some have suggested, dismantling the UNO athletic department? Nothing could be further from the truth," Belck said.

Herbster urges students and fans to continue to support the athletic program, particularly by continuing to attend games. Citing hockey as an example, he said student attendance at games improves the environment and provides strength to the program.

"I still see our students as our best allies," he said.

## Need a lift?

### Summer Shuttle Bus Schedule

Monday - Friday 6:30 a.m. until 6 p.m.



The summer schedule concludes Friday, Aug. 11. On Monday, Aug. 21, regular service will resume from 6:30 a.m. until 10:30 p.m.

**For more information, call  
Campus Security at 554-2648.**

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## Superman Returns to save audiences from film boredom

CHARLIE REED  
ASST. ARTS & LEISURE EDITOR

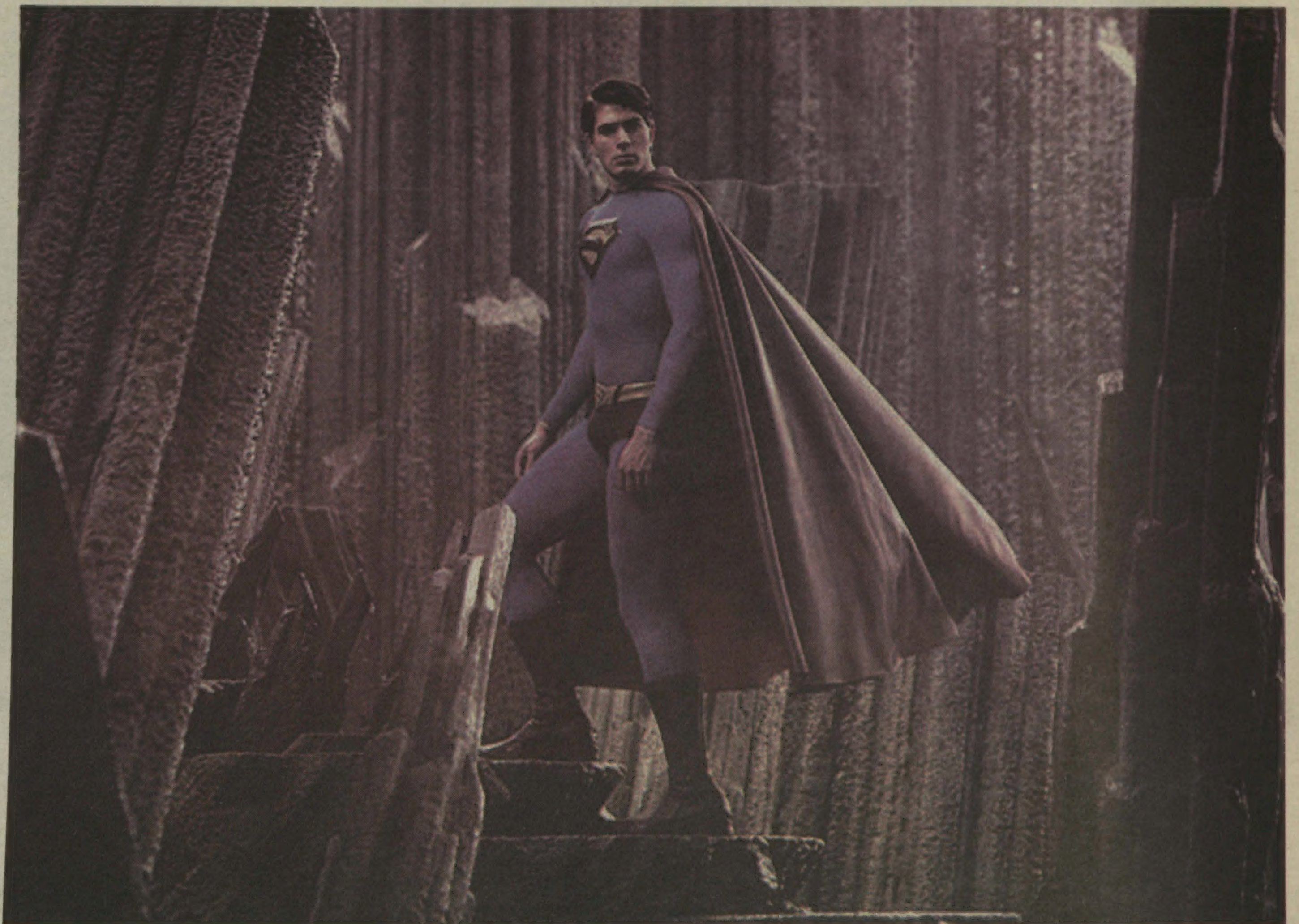
*It's a bird! It's a plane! It's a sequel!*

With a 20-year waiting period, a \$260 million budget and a digitally reconstructed Marlon Brando added to *Superman Returns*' baggage, the question on everyone's mind was whether it would live up to its pedigree.

The film, which opened nationwide June 28, picks up where the first two movies left off, ignoring the lesser efforts of the third and fourth original films. When astronomers detected remnants of his home planet Krypton, Superman dropped everything and left to explore the possibility that he may not be the last of his kind. Unfortunately for the superhero, the people of Metropolis and his love interest, Lois Lane, moved on while he was away. When he comes back, she's not sure what to think.

In this installment, newcomer and Christopher Reeve look-a-like Brandon Routh plays the Man of Steel. In his attempts to impress Lois (Kate Bosworth), he conveniently misses that Lex Luthor (Kevin Spacey) is newly out of prison and once again plotting to destroy the world for personal gain.

The film lives up to the original, almost to a fault for die-hard fans of the comic. Everything about the new Superman shows that Bryan Singer, of



Warner Bros.

Brandon Routh stars as Superman in the new film, a pseudo - sequel to 1980's *Superman II*, in Bryan Singer's new film, *Superman Returns*.

*X-Men* fame, uses the first two films as his guide.

*Returns* is complete with reinstituted opening credits, John Williams' famous score, the Fortress of Solitude and even some inside jokes for those familiar with the first film. Action and CGI graphics are used to near perfection in *Returns*, particularly

in one lengthy action sequence involving a plane that is as exciting as anything put out in the past five years.

The only real problems with the film are cardboard acting and a run time that is glaringly back heavy by 20 minutes, but they are just scratches on what is the best film of the summer so far.

At the very core, *Superman Returns* is a feel-good shot in the arm for an industry that desperately needed it. Unfortunately for Superman, a non-stop sequence of potential hits coming up in July could prove to be box office kryptonite.

Grade: A-

## Different crowd for Omaha's spoken word scene at Club Seville

BRENT CRAMPTON  
ASST. NEWS & SPORTS EDITOR

Maybe it's the need to follow inspirations from "Russell Simmons' Def Poetry Jam." Maybe it's the need to express over suppress. Or maybe it's the urban backdrop of social triumph and struggle that produces modern expression through ancient, rhythmic prose.

Whatever it is, it's all lyrically dropping off at Club Seville, 3618 N. 30<sup>th</sup> St., every Tuesday from 9 p.m. to 1 a.m., with a \$3 cover. It's poetry and spoken word, it's in North Omaha and it's co-sponsored by UNO's S.P.O.W. Kun Word's organization.

Almost as if coffee shops and bars lack an original idea, if you look in the listings sections of the paper, there seems to be dozens of spoken word nights. So what sets this night apart from the rest? I've been to spoken word nights at the Healing Arts Center, Mick's, Shea Riley's and MJ Java, and never have I seen a demographic like this. What sets this night apart from the rest is that it takes the Omaha archetype of spoken word out of the primarily Caucasian realm and into the urban sprawl of North Omaha. Other than Wednesdays at Ultra Lounge 1507, this is the only poetry night that I know of that has brothers and sisters gathered for a night of soul music and soul talk.

But more than the people, what set this night apart were the words that were spoken

and the meaning behind them. The overall theme in the night's content was erotic poetry. Fellas, I'll let you in on a secret. Bringing ladies to this is a gold mine. It just so happened, I brought a female friend with me. These poets have no inhibition behind the mic. I heard all about how some of these people feel when getting it on with their lovers. The way they look deep into their eyes, the way they dig deeper for their man to be inside them, the way they desire to be with someone they trust and emotionally fulfill.

Many also spoke from a very deep, dark and damaged point. Some had their love lives derailed by betrayal; some felt their life hopes demoralized because of racial tensions. Nonetheless, all were determined to share the human condition through clever catchphrases, quirky antics and proper prose.

Sitting, listening and observing throughout the night, it was easy to pick up on the regulars. There's the preacher man who, while everyone else is speaking about personal issues or social commentary, isn't speaking in front of people but rather speaking to people about their lives and the need to find fulfillment. It was almost as if his ministry was the spoken word scene. Then there was the wise man of the street. With long dreads and tam hat, his words had an old-soul solidity. Kun Words member Kara Warner brings a crew of people out

See CLUB SEVILLE: Page 9

## Former UNO, NFL football star topic of new locally produced film

RYAN RAKOWSKY  
STAFF WRITER

Who was the first black man to start as an NFL quarterback? Don't know? That would be Omaha's own Marlin Briscoe.

Omaha is also the hometown of film and television actor John Beasley, who is set to star in a film based on Briscoe's life story titled *Third and Long*, to be shot (where else?) right here in Omaha.

Briscoe grew up in an era of segregation and racial tension. He dreamed of being a star football player but was told it would never happen, which makes it even more important to Briscoe that his story be told.

"At that time, blacks and whites had a lot of racial disharmony," Briscoe said.

*Third and Long*, a production of West Omaha Films, will reenact Briscoe's life and his career, which wasn't always a pleasant picture. After attending Omaha South High School and the University of Nebraska at Omaha, Briscoe rose in the ranks of the Denver Broncos to be named the team's

starting quarterback in 1968. In his first year as quarterback he completed 14 touchdown passes, a record that no other rookie has yet surpassed. Briscoe would later go on to play for the Buffalo Bills and the Miami Dolphins.

Briscoe's life took a turn for the worse after he was finished with football. He became addicted to drugs, a struggle that eventually landed him behind bars.

Today, he is a mentor to young people in Los Angeles. He teaches them about the dangers of drugs and the route to overcoming adversity, among other lessons.

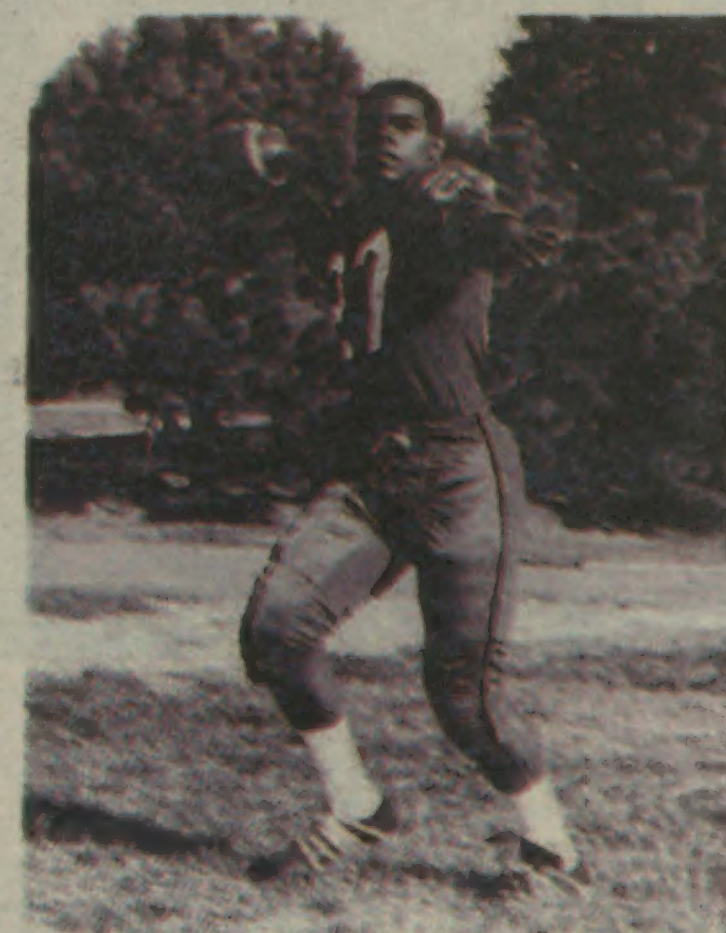
Warren Moon, a 2006 Hall of Fame inductee, pointed out the value of Briscoe's athletic accomplishments.

"If any African-American quarterback

had any doubts and saw Marlin out there playing, he saw the possibility of getting that same opportunity," Moon said.

*Third and Long* isn't the first time Briscoe and Beasley have worked together. The two played college football together and have been friends for years.

Beasley is best known for his recent stint  
See BIOGRAPHICAL: Page 8



Marlin Briscoe.



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# HBO's new Sunday night comedy block a mixed bag for laughs

RYAN RAKOWSKY  
STAFF WRITER

One of the shows in HBO's newly constructed Sunday night comedy block has quickly earned its place among the network's finest shows. It should come as no surprise that the show being referred to is neither "Lucky Louie" nor "Dane Cook's Tourgasm," but the far superior and completely irresistible "Entourage."

"Entourage" kicks things off in high fashion at 9 p.m., directly following "Deadwood," telling the story of superstar-in-the-making Vince Chase (Adrian Grenier) and his hanger-on friends from back in the day, including manager Eric (Kevin Connolly), driver Turtle (Jerry Ferrara) and Vince's older brother, failed actor Johnny "Drama" (Kevin Dillon).

Vince's already-sizzling career only heats up more this season, as his new movie *Aquaman* opens to numbers rivaling *Spiderman's* record-holding opening weekend. It's a bit unexpected, but you'll probably find yourself getting wrapped up in the only-in-Hollywood troubles of the ribald and surprisingly sweet gang of four.

While the show is about Vince and his posse (all of whom shine), nobody steals a scene from Vince's razor-tongued Hollywood agent extraordinaire, Ari Gold (Jeremy Piven). Watching Ari interact with anyone is amusing, but nothing beats his dustups with his wonderfully underplayed gay



HBO  
HBO's newest Sunday night powerhouse "Entourage" is still great in season three.

assistant Lloyd (Rex Lee), who takes Ari's barbs regarding his sexuality and ethnicity in stride.

Upset that the janitorial staff is on strike, Ari calls Lloyd into his office to do some work that clearly falls outside of his job description. "Lloyd! They strike, you work. You're Asian. You're supposed to be a neat freak. I want every desk to be sterile enough for you to get trained on!"

Ari is not politically correct or family-friendly, but he is often hilarious, which is more than can be said for the

show's lame lead-out, "Lucky Louie." Where "Entourage" has earned its right to be lewd and lustful, "Louie" most certainly has not.

"Louie" stars comedian Louis C.K. as burnt-out patriarch Louie and Pamela Adlon as jaded wife Kim. Together, they have a daughter, Lucy, whose series-opening game of asking "why?" after each of her father's responses gets old fast and generates groans rather than laughs.

"Louie" is HBO's first crack at a traditional network comedy with a live studio audience. Unfortunately, it offers

about as many laughs as a failed CBS sitcom, albeit one that has the "artistic" freedom to drop F-bombs and describe sexual acts in great detail. Think "Yes, Dear" meets "Howard Stern."

Vulgar language and racy situations don't make standard-issue sitcom clichés any funnier; the lines that don't work are only made more annoying. The acting is wooden, and the dialogue strains believability.

Finally, at 10 p.m., "Dane Cook's Tourgasm" brings the block to a screeching halt. "Tourgasm" has a simple cross-country premise, which is explained by the opening sequence: "30 Days, 20 Shows, 4 Comedians, 1 Bus." The headliner, of course, is Dane Cook, whose *Retaliation* album last year was the highest-charting comedy album in the last 25 years.

Cook is actually presented in a fairly flattering light, but his series is too much about the comics' bickering and squabbling. When they aren't fighting, they're so busy mugging for the camera and trying to amuse each other that they fail to amuse the television audience. Some of the standup is funny, but this show is so focused on conflict that the routines become a background element.

3 Comedies, 1 Network, 1 Night. Only 1 Worth Watching.

"Entourage" A, "Lucky Louie" C-, "Tourgasm" D+

From **BIOGRAPHICAL**: Page 6

on the WB's "Everwood" as Irv Harper and roles in Hollywood films like *The Sum of All Fears*, starring Ben Affleck and Morgan Freeman.

Beasley said the film represents a "great

opportunity" for Omaha and showcasing the city is a priority for the film.

"One of our objectives is to promote Omaha, its people and the great things that come out of this city."

From **METH**: Page 3

of the drug and the statistics of its users.

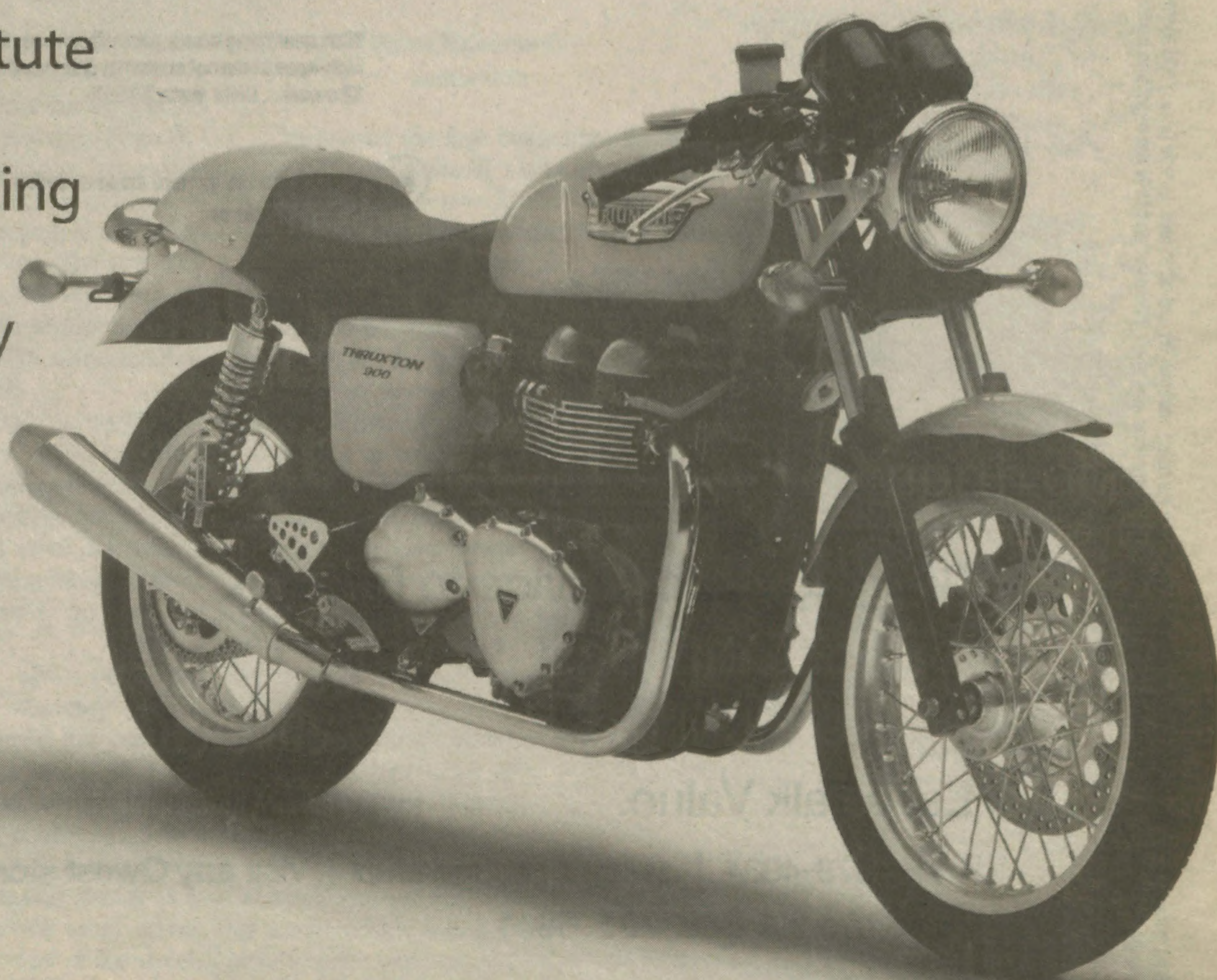
"We want Nebraskans to know that people can and do recover from meth addiction," Robinson said. "An addict needs treatment; removing drugs is not

treatment."

The report is available in its entirety at [www.ncc.state.ne.us/documents/other/meth.htm](http://www.ncc.state.ne.us/documents/other/meth.htm).

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# Chart topping songs for summer soundtrack, some don't make cut

BY DAN DELUCA  
KNIGHT RIDDER NEWSPAPERS  
(KRT)

The easiest way to win over the hearts and minds of summer music lovers is to just come out and say the word. Like Sly Stone, singing about the hot fun to be had, or the Lovin' Spoonful, with the back of their necks dirty and gritty, or George Gershwin evoking a season where the living is easy, the fish jumping and the cotton high.

Kenny Chesney goes for it with "Summertime," topping the country charts with what he wishes was the "perfect song on the radio." But the soft rocker in the cowboy hat falls well short of that mark, and does not make this list of the most pleasurable singles of the summer.

Monster hits by Fort Minor, AFI and Rihanna also failed to make the cut, though you'll be hearing them at beaches and barbecues from now until the dog days. Already ubiquitous and likely to remain so is Shakira and Wyclef Jean's shimmying "Hips Don't Lie," which has just been trumped as single of the summer by Christina Aguilera's fierce "Ain't No Other Man." And trumped again, just last week, when Beyonce showed up.

Here, then, is a playlist, one CD's worth of recommended songs of the summer of 2006. All songs available on iTunes, unless otherwise noted.

1. "DeJa Vu," Beyonce with Jay-Z. It's like 2003 all over again, when "Crazy in Love" destroyed all comers and Beyonce Knowles established herself as first among divas. "DeJa Vu," the first single from Beyonce's forthcoming second solo album, is perhaps not quite as fabulous as "Crazy." But it's close, with her rapper-record exec boyfriend rhyming over a rubbery bass line, and an ever-more-excitable Beyonce shouting

out about being, well, crazy in love. "Let's go get 'em," she says to her beau, and then they do.

2. "Ain't No Other Man," Christina Aguilera. Christina Aguilera's reputation—that among barely legal pop stars, she could actually sing—has usually been beside the point. Because, usually, she oversings. Not here. Her old-school, platinum-blond, torch-singer stance meshes perfectly with DJ Premier's old school hip-hop production. As the woman says: "Do your thing, baby!"

3. "Mighty 'O,'" Outkast. Not as absolutely flat-out brilliant as music-starved OutKast fans might have hoped, this cut from the movie *Idlewild* (opening Aug. 25) is a quick-tongued, relatively straightforward Andre 3000 track that borrows its hi-de-ho from Cab Calloway.

4. "Promiscuous," Nelly Furtado, featuring Timbaland. A playfully bumpin', flirtatious hip-pop duet between the dance-floor-bound Canadian songstress and the crafty Missy Elliott producer.

5. "Hips Don't Lie," Shakira, with Wyclef Jean. The Fugees were supposed to have made a triumphant comeback this year, but instead Wyclef Jean has returned from purgatory with this bubbling reggaeton charmer, which tops the Billboard pop chart and racked up the biggest week of digital sales ever last month. It's wonderfully catchy, and you'll be sick of it soon.

6. "Don't Feel Right," The Roots. Summer isn't all about good vibes. The humid air is thick with paranoia. The Philadelphia hip-hoppers bring the funk—and the unease—on the first single from *Game Theory*, due next month. "Things don't feel right over here," Maimouna Youssef sings. "Lately I ain't been seeing clear."

7. "World Wide Suicide," Pearl Jam. The lead single from the Seattle rockers'

comeback keeps the paranoia coming. But never mind the protest politics: What'll keep this blaring out of car speakers is the twin guitar snarl of Mike McCready and Stone Gossard that leaves you no choice but to put the pedal to the floor and get there fast.

8. "Woman," Wolfmother. Led Zepesque Australian power trio brings thunder from down under.

9. "Change the World," Joan Jett. In case you were wondering, the eternally raucous femme reaffirms that she still does love rock 'n' roll.

10. "Faith," Boy Least Likely To. Yes, it's the George Michael song. Chirpy cover from the British folk-pop duo of the Belle & Sebastian school, who agree with Jett: You gotta have faith.

11. "Beanbag Chair," Yo La Tengo. Bouncy, breezy delight from the Hoboken rock-critic-fave trio, from the forthcoming *I Am Not Afraid of You and I Will Beat Your Ass*.

12. "Lloyd, I'm Ready to Be Heartbroken," Camera Obscura. Enchanting Scottish indie-pop band led by Tracyanne Campbell answers Lloyd Cole's 1984 question "Are You Ready to Be Heartbroken?"

13. "Over and Over," Hot Chip. Geeky London electro-pop quintet smoothly celebrates the joys of repetition, "like a monkey with a miniature cymbal."

14. "Kick, Push," Lupe Fiasco. Skateboarding Def Jam rapper rides sumptuous strings in an anthem fit for a 'boarder all too used to getting chased out of LOVE Park by the cops.

15. "Voice Inside My Head," Dixie Chicks. With assistance from songwriting pros Linda Perry and Dan Wilson, the Chicks' second single from the closely watched *Taking the Long Way* pays country radio no mind. A palpably pained expression of longing from Natalie Maines, it's a reminder that despite the controversy, the Chicks remain adult pop stars of the highest rank.

16. "A Little Too Late," Toby Keith. Like Lupe, the Chicks' onetime nemesis rides a big string thing on his summer single, which, like most of his *White Trash With Money* album, is a good deal less macho than you might think. This particular bad-mood love song will be most appropriate in late August, when those summer flings are coming to an end.

17. "Girl," Paul Wall. Houston rapper is similarly destined for long lonely nights, and he's well prepared, with a sample of the Chi-Lites' "Oh Girl."

18. "Steady as She Goes," Raconteurs. Jack White and Brendan Benson's garage-pop side project is largely disappointing, but there's no denying the catchiness of their Joe Jackson-rip-off lead single.

19. "Crazy," Gnarls Barkley. Cee-Lo Green and Danger Mouse's breakout song has radio programmers confused. Is it rock? Rap? Electronica? With its bubbling bass, soaring hook, and smarter-than-your-average-pop-song lyrics, it's a seasonal single with legs that'll stand up long after the summer of 2006 is but a memory.

## Calendar of Upcoming Events July

COMPILED BY  
ANDREW CUMBEE  
ARTS AND LEISURE EDITOR

**July 5 through 9 - Shakespeare on the Green** - The third week of the annual Shakespeare festival continues with alternating nights of *The Taming of the Shrew* and *Antony and Cleopatra*. Performances at 8 p.m. at Elmwood Park.

**July 5 - Ministry with Revolting Cocks and Spider Baby** - This concert at Sokol Auditorium features the hardcore industrial rockers of Ministry. The band is on tour promoting their last album, *Rio Grande Blood*. The show starts at 8 p.m. with a \$30 ticket

from **CLUB SEVILLE**: Page 6 (including her mother on this night) and an arsenal of revealing verbiage to express.

The fearless leader and host of the night is Liza Arellano who, according to her Myspace.com page, spends too much time in the sanctuary of her mind. Arellano wrote in an email to me that all kinds of people come out to the night and that "as a poet, it is truly energizing and inspiring to see this happen on a regular basis."

Occasionally bringing in guest poets such as Mahesh "The Dark Truth" from the 2006 Omaha Slam Team, Arellano says that each night is different with varying moods, topics and people. Perhaps the crowd is different each week, but somehow I knew the only other white guy in there, and he was speaking poetry. In fact, shortly after a young black woman exposed her deep desire to be with a decent black man, good old Jack

price.

**July 7 through 9 - Live Fast Omaha Kustom Kulture Show** - Part of a five city exhibition tour featuring award winning tattooists, as well as custom choppers and cars. The event will also host a "Miss Live Fast" contest, tattoo contests, unique vendors, food and music. \$15 per day at the Mid-America Center in Council Bluffs.

**July 11 - Rob Zombie with Anthrax** - 89.7 The River presents this concert featuring the musical talents of rocker/director/writer Rob Zombie. The show starts at 7:30 p.m. at the Mid-America Center in Council Bluffs. Tickets are \$36.

Hubbell stepped to the mic to talk about the outrageousness of a \$3 gallon of gas.

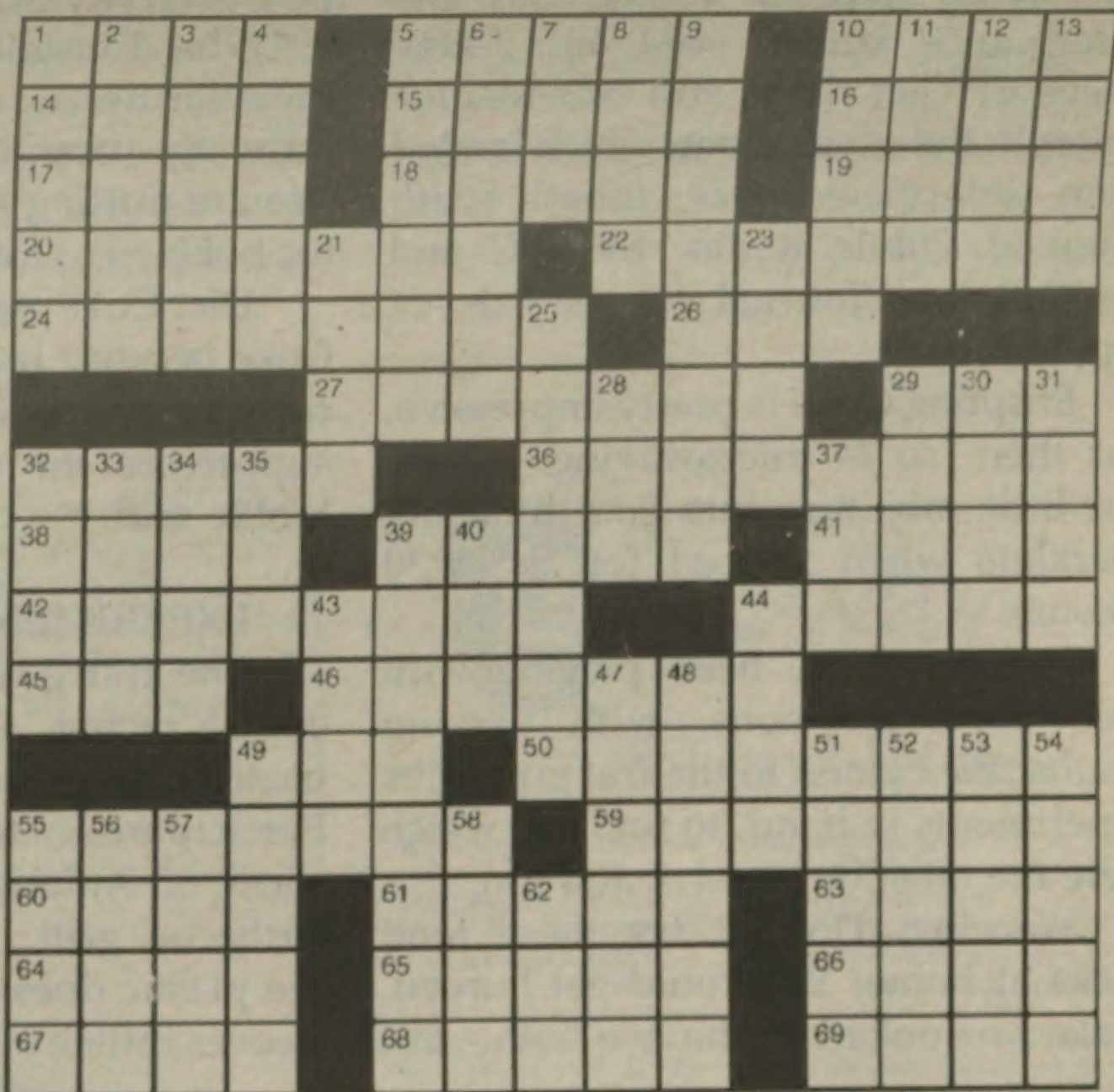
In between spoken word sets, swaying and mouthing his own songs was DJ Rich Nice with calmly posed DJ Sugabear. But who could resist singing out the old summer anthem, "Sunshine," by vibe master Roy Ayers or some neo-soul slinging by Jill Scott?

Overall, as a venue, Club Seville pleasantly surprised me. With a Velvet Lounge-type feel, Seville featured low ceilings, black tabletops with black cushioned chairs, low lighting with even lower tones of blue paint with mirrors scattered throughout. This is a lounge nestled in North Omaha to the fullest, not far from the bustle of 24<sup>th</sup> and Lake Streets. To find out more about the event, check out [www.poetrymenu.com](http://www.poetrymenu.com), or email Arellano at [meta4akal\\_beauty@hotmail.com](mailto:meta4akal_beauty@hotmail.com).

## Crossword

- ACROSS  
1 Droops  
5 In the air  
10 Wound covering  
14 Talon  
15 Waste conduit  
16 Sound quality  
17 Bogeyman  
18 Chip dip  
19 Coastal eagle  
20 Tagged  
22 One gym shoe  
24 Fated  
26 Actor Waterston  
27 Brooklets  
29 Contend  
32 Walking  
36 Beasties  
38 Croat or Serb  
39 Sublease  
41 Perched upon  
42 Rose Bowl  
44 Deep, lustrous black  
45 One NCO  
46 Issued an edict  
49 Buddy  
50 Money made  
55 Postponed  
59 Ocean extract  
60 Declare confidently  
61 Kind of book or relief  
63 Stead  
64 Monopoly payment  
65 Dalai Lama's homeland  
66 Bayh or Hunter  
67 Cafeteria carrier  
68 Headliners  
69 Camper's shelter

- DOWN  
1 Reprimand  
2 Pond growth  
3 Dresses  
4 Sugary  
5 Acquiescence  
6 Head honcho  
7 Nocturnal raptor  
8 \_\_ up (admit)  
9 Send  
10 Vapor  
11 Bottle stopper  
12 Queen Boleyn  
13 Pilsner or porter  
21 Itemize  
23 Compass reading  
25 Assert  
28 Exist  
29 Presidential power  
30 Skillet material  
31 Catch sight of  
32 Some vipers  
33 Pennant  
34 Hops kiln  
35 Latin eggs  
37 Bar bill  
39 Votes in once again  
40 Business letter abbr.  
43 6/6/44  
44 "Giant" and "So Big" author  
47 Less complicated  
48 Puts up  
49 Celebration



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# Exploding food tricks bring out the "pop" in American pop culture

By JANE SNOW  
KNIGHT RIDDER NEWSPAPERS  
(KRT)

If the words "Diet Coke" and "Mentos" do not immediately bring to mind the image of geysers of soda pop arcing into the air, the latest youth culture phenomenon has passed you by.

Until now.

Today we will teach you how to play with your food in a big way. And who better to help than a bunch of University of Akron fraternity guys? Blame the Internet for one incinerated toaster, a marshmallow-encrusted microwave and a frat house parking lot littered with plastic pop bottles.

"It's pretty exciting," said Alpha Phi Alpha fraternity member Daniel Abraha, 25, when a gusher of Diet Coke rocketed about 10 feet in the air. "I can see it enthralling kids in elementary, junior high, even high school."

And college kids too, apparently.

The Diet Coke and Mentos phenomenon began in the misty reaches of time, maybe six months ago, when high school science teachers and nerdy pranksters began posting to the Internet videos of their Mentos-Coke experiments. The videos showed what happens when a few Mentos candies are dropped into a 2-liter plastic bottle of soda pop. The soda erupts.

Then in May, two Maine men posted a three-minute video on the Internet of a massive Coke and Mentos geyser display - reminiscent of the Bellagio Fountains in Las Vegas. Fritz Grobe and Stephen Voltz, who are performance artists, used 101 2-liter bottles of Diet Coke and 523 Mentos tablets in the experiment, which landed them interviews this month with National Public Radio, MSNBC and the Wall Street Journal (see the video at eepybird.com).

Erupting Coke is pretty impressive, but then, so is microwaving grapes. The little orbs turn into Fourth of July sparklers when zapped for about 30 seconds.

Humans have been playing with their food for eons, with varying results. We turned to the frat guys, five experiments in hand, to find out which were the most impressive and fun.

Warning: Do not try these food tricks at home. You could get burned, soaked or poked in the eye with - aw,

whatever.

## EXPERIMENT NO. 1

About three to six Mentos mints were dropped rapidly into 2-liter plastic bottles of Diet Coke, regular Coke and Diet Pepsi by Abraha and fraternity brothers Chris Henderson and LaMar Smith. The technique, as perfected by Abraha, is to slide in the Mentos and run. The pop erupted almost immediately into geysers that shot about 4 to 10 feet into the air.

Precautions: This is an outdoor trick for those fleet of foot, wearing old clothes.

Results: The Diet Coke created the biggest geysers, followed by the Diet Pepsi and the regular Coke.

Explanation: Although Mentos have become the catalyst of choice, almost any object will create a foamy reaction when dropped into almost any type of carbonated beverage.

"There's lots of things that you can use," Voltz said in the MSNBC interview. "We've tried everything from the Mentos that we used to Life Savers to Gummy Worms and we've gotten all kinds of different reactions. Almost anything will give you some reaction."

The scientific explanation is that craggy-surfaced Mentos candies help release the carbon dioxide that is dissolved in the pop. The carbon dioxide normally remains dissolved in the liquid because there are no nucleation sites.

Nucleation sites, according to Robert Wolke, chemistry professor at the University of Pittsburgh and author of "What Einstein Told His Cook," are irregularities around which bubbles can form. By dropping in craggy Mentos, "you're putting zillions of sites in there for bubbles to form on," Wolke said.

Diet Coke works better than regular Coke because it contains no sugar. The corn syrup used in most soda pops suppresses the formation of bubbles, Wolke said.

## EXPERIMENT NO. 2

The frat guys took to the sport of cheese racing, a goofy Internet-fueled pastime that began in Great Britain. Participants toss plastic-wrapped slices of American cheese onto a hot barbecue grill. The cheese melts but the plastic does not. Slowly, the plastic sleeves inflate into fat little pillows. The



photo by Ken Love/ KRT Campus

Fraternity members watch to see whose slice of cheese will melt first as members of Alpha Phi Alpha in Akron, Ohio, experiment with food tricks on June 15, 2006.

person with the first fully inflated cheese sleeve is the winner.

"We can do this for our Greek event," said fraternity guy and neophyte cheese racer Henderson.

Precaution: Don't grab the hot packet with your hands. Duh.

Explanation: The cheese absorbs the heat faster than the plastic, so the cheese melts but the plastic doesn't, said Manfred Kroger, professor of food science emeritus at Penn State University. The cheese emits gas as it turns from solid to liquid, blowing up the sealed plastic wrapper.

## EXPERIMENT NO. 3

Can you catch a Pop-Tart on fire by overheating it in a toaster? A strawberry Pop-Tart was placed in a cheap toaster plugged into an outdoor fixture in the fraternity house parking lot. The lever was forcibly depressed for about 5 minutes. The pastry smoked but did not burn.

Precautions: Use flame-proof mitts and a toaster you don't mind ruining. Or better yet, don't try this at all. It wasn't very exciting.

Explanation: Pop Tarts are indestructible.

## EXPERIMENT NO. 4

A 2-month-old marshmallow Peep was placed on a plate and microwaved for about 1 minute. It slumped appealingly and eventually melted.

Precautions: Don't eat the hot Peep. Don't use a foam plate, as we did, because the hot

marshmallow will bore right through it, leaving your microwave a mess.

Explanation: Marshmallow melts when heated. Slumping Peeps are pretty cool, though.

## EXPERIMENT NO. 5

Cut a green grape in half and place on a paper plate, cut sides up. Microwave on high power for about 30 seconds. The grape may merely lie there, mocking you. Or it may spark dramatically like a Fourth of July sparkler before igniting in a miniature fireball.

"That was all right, that was nice," Henderson said as he tossed the spent grape in the trash. "It surprised me because I didn't expect it."

Precaution: Don't arrange the grape cut side down because it won't work. This experiment did not damage the frat microwave, but we make no guarantees.

Explanation: Neither Kroger nor Wolke knows why grapes and microwaves are such an exciting combination. Wolke says julienned carrots spark in the microwave, too. Kroger says spaghetti sauce explodes in the microwave because it contains sulfur, nitrate and carbon, the three ingredients of gunpowder.

But even though Kroger has spent a lot of time fooling around with tomato products and microwave ovens, we repeat: Don't try this at home. Leave that to scientists like Kroger and Wolke, who get paid to play with their food.



photo by Ken Love/ KRT Campus

Daniel Abraha, from left, Chris Henderson and LaMar Smith watch to see whose slice of cheese will melt first as members of Alpha Phi Alpha fraternity in Akron, Ohio, experiment with food tricks on June 15, 2006

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## Rainbow kisses, Gay Pride wishes

First of all I know how gay that title sounds, but it rhymes and it makes me laugh. With that said, to the story.

I'm writing this column as a new man. A man who's gone the distance, conquered the beast and come out on top. Flags were involved, spandex was worn and a cornucopia of techno music was played. Yes, Gateway readers; I, Mike McManus, just made it through New York City Gay Pride 2006.

I'm not going to lie, I wasn't entirely excited for the big "rainbow celebration." I work at a gay magazine and work in the gayest city in the world, so I feel as if gay pride is a daily event. However, I was a little thirsty and I do get a kick out of seeing a man in a dress, so I figured why the hell not.

I had a friend come up from Omaha to spend the weekend with me; she was overwhelmed to say the least. The minute we got of the subway it hit her like a ton of rainbow-encrusted bricks. Every shop had rainbow flags flowing freely, every guy was basking in the sun shirtless and all the women were wearing "Vote Hillary 2008" presidential stickers. It truly was the gayest thing I've ever seen.

We met up with some friends that night and started our weekend with a little gay bash of sorts. Apple martinis were flowing freely and tequila shots were going down like water. As J-Kwon so elegantly sings, everybody in our club was getting tipsy. And the night was still young!

Upon commuting to another party, we were introduced to Ishmael. Ishmael was our taxi driver. He was a manly man but seemed to enjoy the company of the intoxicated individuals in his car. My friend told Ishmael that we were from Nebraska and later went on to invite him down to visit. Apparently, Ishmael is going to drive his taxi down to Nebraska to go tubing down the Niobrara River with us. But back to the story at hand.

We got to the party around 1 a.m. and cracked open a bottle of champagne. At

first I said no, but I was a guest, so in fear of offending the host I gently accepted the glass. Then we woke up. Yeah, I said it, we woke up. Meaning that shortly after the champagne we all passed out.

The next morning was a little rough. We all got up around noon, confused, dazed and oddly moist (Apparently I spilled a pitcher of water on myself. Then again, maybe not). But there was no time to dillydally. It was gay pride and God knows how full of pride I was. We woke up, ate some pizza and headed out to the parade.

Did I already say I witnessed the gayest thing I've ever seen? Well, I take it back; the parade truly was the gayest thing I've ever seen. Imagine, if you will, hundreds of overweight and oddly hairy women riding on motorcycles; now throw in a few guys wearing thongs, some girls dressed as men and the occasional man wearing makeup. It was as if a rainbow came down from the sky and exploded onto the streets of New York.

All jokes aside, the parade was a great experience. It was touching and inspirational to see so many people out for such a great cause. Hillary Clinton was there, Jennifer Lopez was a performer, parents were marching with their gay children and animal rights activists held signs saying "I love my gay pussy." It was a sight to see.

We had to leave the parade a little early so my friend could get back to the train, but I enjoyed every minute we spent at New York Gay Pride. Although it sounds as if my pride was nothing more than a drunken mess, I don't want you to get the wrong impression. Sure I enjoyed a cocktail or two, but that's not at all what Pride is about. Seeing couples holding hands, kissing in public and pushing their children in strollers down the street, that's what Pride means to me. And that's why I'm so glad to be able to say I experienced New York Gay Pride 2006.

Send questions and comments to [mmcmanus@mail.unomaha.edu](mailto:mmcmanus@mail.unomaha.edu)

### How Typical



Michael McManus

## Do something constructive

Yesterday was the Fourth of July, and if you're like many Americans, there is one thing that immediately comes to mind: fireworks.

There seems to be something inherently patriotic about blowing stuff up. Sadly, this now seems to be foreign policy.

It seems strange that an act of pointless destruction has managed to become the symbol of the holiday, just as the first stanza of a poem glorifying battle, and later set to the tune of a drinking song, became our national anthem.

I challenge you, dear reader, to do something constructive this year to celebrate our nation's independence, our freedoms and the republic for which our flag is supposed to stand. To assist in this endeavor, let me offer a few suggestions:

If the only American history you have been exposed to was in high school or History 1110/20, pick up a copy of Howard Zinn's *A People's History of the United States*. I hope to reach chapter nine this week.

If you think the government issues the money in your pocket, consider learning more about the Federal Reserve, Ben Bernanke and the history of the Bank of the United States. Long story short: a private cartel controls American currency.

If you are unfamiliar with the meaning of the words "neo-conservative" and "neo-liberal" and how they apply to both politics and economics, learn about them. "Neocon" has become a buzz word in some circles, but its encyclopedia meaning is important to understand.

If you're into music, go listen to Neil

Young's new song "Let's Impeach the President." If you prefer the local indie scene, consider Conor Oberst's "When the President Talks to God." For something a little more caustic, try Jethro Tull's "Hymn 43" from *Aqualung* or John Lennon's "Working Class Hero."

If you listen to punk rock, learn the history behind the Dead Kennedys' "California Über Alles" or the Clash's "Washington Bullets." Also give NOFX's "Leaving Jesusland" a try if you haven't already.

If you have an account at MySpace.com, make sure the names Rupert Murdoch and News, Corp. mean something to you.

If you're a Christian, read Jimmy Carter's *Our Endangered Values: America's Moral Crisis*. If you're a non-Christian, still read it. If the title scares you, read it while nude.

If you watch *The Colbert Report*, next time change the channel and watch *The O'Reilly Factor* if you have

never seen an episode. If you watch the whole episode, you're a better person than I am.

If you are a fan of Orwell's *1984* and Huxley's *Brave New World*, find a copy of Sinclair Lewis' *It Can't Happen Here*. The university library has it—call number PS3523.E94 I8 1935.

Go watch Al Gore's movie, *An Inconvenient Truth*. It's surprisingly good.

Whatever you decide to do, keep in mind what Thomas Jefferson, who is forever associated with the Fourth, once wrote: "Whenever the people are well informed, they can be trusted with their own government."

### An Appeal to Reason



Scott Stewart

### WRITE TO US!

All readers are welcome to send their opinion or comments to the *Gateway*. Letters can be sent by mail, e-mail or fax. All letters should include the writer's name, address and phone number. Contact information will never be published. The *Gateway* reserves the right to reject letters or edit letters for clarity and space.

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### Editorial and letter

Opinions expressed are not necessarily those of the University of Nebraska at Omaha or the University of Nebraska Board of Regents.

Opinions in columns and letters to the editor do not necessarily reflect the opinion of the *Gateway* staff or the publications committee.

Letters to the editor will be selected for publication on the basis of timeliness, clarity

and available space. The editor reserves the right to edit all letters for publication.

Letters must be signed using the writer's first and last names. Letters must include the writer's address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.

## To smoke or not to smoke? Let businesses choose

Smoke and a pancake? Not in Omaha come October, buddy.

Omahans will be following the trend of many metropolitan areas, moving towards smoke-free eateries as soon as Mayor Mike Fahey seals the deal with his John Hancock. Joining cities like Los Angeles, New York and Minneapolis, Omaha will have a ban prohibiting smoking in facilities that serve food. And, as a smoker, I think it's cool.

I can still have a cigarette with a beer at the 49'r for a few more years. I can still play keno and light up. (OK, I don't really play keno, but you get the point.) But, I can also take my daughter out for dinner at a place with real forks and walk out of the joint without her smelling like a chimney sweep.

This is a simple and small compromise that can be made with limited friction and arrogance if adults handle it like adults.

That's where it gets tricky.

Some smokers will have a meltdown

### Bitter with Age



Angi Sada

saying their rights are being infringed. Non-smokers will gloat and do the happy dance with all the arrogance of a young Brama bull during

mating season.

Wait staff will say their health is threatened and they are right. No one wants to go to work and be in danger, but when you sign on to wait tables you know that smoke is an occupational hazard. Just like people on road crews know that they may

possibly be hit by oncoming traffic. The guy who fixes the cellular tower knows he might fall. Kindergarten teachers know they may be boogered on. These are the occupational hazards that come with the job. If you don't like them, get out of the industry.

But, if the bigger issue at hand can be addressed we just might all win.

Kids who grow up watching people smoke are more likely to smoke. People who smoke are more likely to be unhealthy. Kids who grow up around smoke are more likely to be unhealthy. None of these statements can be argued against.

Better than that, my Denver omelet is supposed to taste like a yummy egg treat and not like the Marlboro Man's boot.

The line may be crossed in when you start talking about a bar that serves only beverages for the adults. I like a smoke with my cosmo. Little in the world makes more sense at 12:30 a.m. than a cigarette and

drunken karaoke. I enjoy the sight of a hot guitarist with a cigarette dangling out of the side of his mouth. And I know I'm not alone except maybe on that karaoke thing. But, I also know there are some folks who don't.

The current ban on Fahey's desk is a compromise, but what about a little more give and a little less take from the non-smokers?

Offering bars that cater to adults the option to purchase a smoking license makes sense. A few extra coins in order to cater to a large portion of their clientele does not seem like a waste of some city council member's notepad or time.

Giving the option to business owners offers options to consumers and staff just makes sense. These options make smokers and non-smokers alike feel their voices are being heard and allow businesses the kind of autonomy that is essential to a capitalist society like ours.



From **O'GRADY: Page 1**

the other evidence presented, said criminal justice professor William Wakefield.

"Sometimes you have to fill in the gaps," Wakefield said. "The circumstance looks like a murder; there is no body to prove that, but the evidence present leads to you place him at the scene. You place the DNA at the scene, and the other evidence that would lead a reasonable person to believe that a crime of this nature had been committed, and the prosecution will try to prove that he is the one most likely to have done the crime."

From **OWENS: Page 1**

individually and collectively, the committee agreed unanimously to accept both motions to dismiss," Carroll wrote in the report.

Rothenberg said she was disappointed with the outcome.

"I think it is really sad that there is a possibility that [the university] would be

Wakefield said Edwards faces second-degree murder charge, which means that he is accused of committing an intentional, but not premeditated murder.

Edwards' charges carry a possible life sentence in jail.

Law enforcement officials and O'Grady's family continue to search for any signs of the missing student. They are asking the public to call the Douglas County Sheriff's office with any information related to the case at (402) 333-1000.

losing a really great professor," she said.

Rothenberg went on to say that she expects Owens to continue to fight.

"We intend to refile an amended complaint, which further details breeches of academic freedom," Weinberg said on Wednesday.

From **TERRY: Page 4**

Rewarding people for coming and staying in our country illegally is not the way to resolve this issue. I feel we can and need to achieve a workable guest worker statute for workers that wish to temporarily enter the U.S. to fill the jobs that need filling. Many of us in Congress are willing to work together to find acceptable common ground on this issue.

**Why were you not present for Bush's recent visit to Omaha?**

President Bush is always welcome in Nebraska, especially when he comes to talk about important national issues like immigration reform. I have met with the President on many occasions, including flights on Air Force One.

Prior to the president's visit to Omaha, I had recently sat down with the president, as well as his top legislative and political advisors, in the White House and discussed immigration as well as renewable energies. So I was pretty familiar with what he was going to say. More importantly, however, was the fact that Congress was in session and was considering the Homeland Security appropriations bill. The people in my

congressional district elected me to represent them in Washington and that is what I was doing.

**Let's break it down: Why vote for you over Jim Esch? What makes you stand out from him?**

Experienced leadership and seniority.

The U.S. Congress is a political system that rewards seniority. The longer you have been in office, the more you can accomplish. I serve on an influential "A" committee. I am a trusted advisor to the Majority Leader and a member of the Majority Whip team. Eight years on the Omaha City Council and eight years in Congress have provided me the opportunity to know the people of the district, their goals and values. I try to represent their views and values each day in Congress.

**In a sentence, describe your mission in politics.**

To honor the trust given to me by the voters of the 2<sup>nd</sup> Congressional district by representing them to the best of my abilities in the U.S. House of Representatives.

From **ESCH: Page 4**

think they should keep him in office. I mean, I think he's a nice guy and I think he's well-

intentioned, but I don't think he'll be a leader out there.



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Advertising will be rejected that discriminates based on age, race, color, national origin, religion, sex, disability, marital status or sexual orientation.

### LOST & FOUND

#### FOR ITEMS LOST AT UNO

Contact Campus Security, EAB 100, 554-2648. Turned-in items can be claimed by a description and proper identification.

Advertising for items lost or found on the UNO campus will be published free in the Gateway for two weeks. Forms are available at the Office located in Milo Bail 1st Floor.

### HELP WANTED

Babysitter wanted in our home for 2 girls ages 7 & 9.

3 days per week, hours 2:30 - 6:00 pm (Start date August 15)

Must have reliable transportation - EXCELLENT Salary Please call Lisa at 498-0959(e) or 639-4636 (day)

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### COLLEGE ALGEBRA

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### HOUSING

5 bedroom apartment, 2 bathrooms, washer/dryer, dishwasher, microwave, off-street parking. \$1300/month. 1037 S. 33<sup>rd</sup>. 932-6391.

APTS., HOUSES and sleeping rms. for rent, roommate lists - call UNO off-campus Housing Referral Service at 554-2383 or stop in the Admin. Office, Milo Bail Student Center.

APARTMENTS AVAILABLE 40<sup>th</sup> & Cass Streets (Between Cathedral and Joslyn Castle) Large 1 and 2 Bedroom Apartments Carpet, Central Air, All appliances Lease from \$395-\$550 per month. Heat and Water Paid. Belgrade Company 393-6306 or [www.belgrade.com](http://www.belgrade.com)

### ANNOUNCEMENTS

Thank you St. Jude for many special favors. KT.

Guide to UNO publication date - Tues., Aug. 8  
Welcome Back Issue publication date - Tues., Aug. 22



THE

# GATEWAY

THE UNIVERSITY OF NEBRASKA AT OMAHA'S STUDENT NEWSPAPER SINCE 1913

VOLUME 05

ISSUE 60

TUESDAY

July 18, 2006



## State Supreme Court removes NU regent



David Hergert

SCOTT STEWART  
NEWS EDITOR

Nebraska's Supreme Court ruled to remove an NU regent.

The University of Nebraska's seventh district is now without a representative following the conviction of former regent David Hergert.

Hergert was found guilty of two of 10

articles of impeachment on July 7, removing him from the Board of Regents and barring him from future public office.

The court published its opinion and ruling in the *Nebraska Advance Sheets*, a preliminary publication of the court's decisions. Opinions found in the *Sheets* are later made official in the less frequently published *Nebraska Reports*.

"We find that in the primary and general elections, Hergert intentionally manipulated and violated Nebraska's campaign finance laws in a scheme to prevent his opponents from receiving public campaign funds," the court wrote. "During the campaign and, significantly, after he took office, Hergert intentionally filed false reports of campaign spending in an attempt to cover up his conduct. Hergert's various explanations for his actions contradict one another and are not believable when the clear and convincing evidence before this court is considered."

Hergert was found guilty of two of the 10 counts with which he was charged in April: one for "falsely reporting the date of a material expenditure" and one for "obstructing government operations by falsely reporting the date of a material expenditure," according to the court's

See **HERGERT**: Page 8

## Move to Division I considered to combat athletics budget crunch

SCOTT STEWART  
NEWS EDITOR

UNO Athletics is considering its options to deal with recent budget cuts, staff reductions and concerns of many loyal Maverick fans.

"Everyone's got athletics on their mind right now," said Chancellor Nancy Belck. "[The situation] is more complicated than it looks."

Five staff members, including former Associate Director of Athletics Debra Denbeck, lost their jobs last month when the university announced a \$440,000 reduction in the athletic program's 2005-06 budget. The cuts were part of a comprehensive plan developed by the university to balance a budget that has reported million-dollar deficits the last few years.

"We depleted the athletic reserves initially. Then we put in \$1 million of UNO reserves in 2004-05. And then for the current year, we're looking at...a \$1 million shortfall again," said Associate Vice Chancellor for Administration Julie Totten. "At least now, everything else is fairly healthy, [so] we're able to bail out athletics. But obviously we can't do that forever, so it was time to face

the decision of getting the budget back in balance."

Announcement of the cuts were followed the next day by the unrelated report that the University of North Dakota, a charter member of the North Central Conference, had decided to move to Division I. The University of South Dakota also announced it was exploring a similar reclassification, and Augustana College made a similar announcement on July 5.

"After UND made their announcement, then shortly following it USD did, and then that just made it look very bleak for the conference," Belck said. "That is when we kind of had the outpouring from our stakeholders—on one hand, we're cutting the budget; other hand, the conference is unraveling."

Belck has been a vocal supporter of the North Central Conference, but despite initial indications to the contrary, she said the university will be looking into moving to Division I. The university has come under intense criticism from community members and booster organizations like the Maverick Beef Club to consider a Division I reclassification.

"You can't look at budget and separate

See **ATHLETICS**: Page 2

## Soda price hike raises concerns about campus food costs, policy

TAYLOR MULLER  
SENIOR STAFF WRITER

Students may notice having to spend an extra quarter to buy soda, but additional increases are not expected for many years. For some, however, the increase has raised questions about the university's food policy and its availability.

Mike Milone, the manager of University Food Services, said the raising of soda prices is due to an increase in prices from Pepsi.

"Part of the Pepsi contract ended," Milone said. "They were holding prices for five years. The extra cost was passed on to students."

The university has a ten-year contract with Pepsi, set to end in 2011, Milone said.

Twenty-ounce bottles now cost \$1.25 and cans are 75 cents in both the convenience store and vending machines across campus.

"Prices had not been raised for five years, it's a 25 percent increase—5 percent increase [for] each year," said Jim Welch, the director of the Milo Bail Student Center. "Next year, it won't go from \$1.25 to \$1.30; it'll be another three to five years before we do another price increase."

Those students looking to avoid higher prices are still allowed to bring in outside food and beverages for their own personal

use, according to a policy that was made available via the student center's Web site on July 11.

"All food served on campus must be furnished by the University Food Services due to health concerns," the policy states. "It is not the intent of such a policy to prohibit anyone from 'brown bagging'."

Brown bagging is defined as the bringing in of outside food for personal use, regardless of whether it was purchased or otherwise, Welch said.

"If I felt like having Taco Bell and got three tacos and a Pepsi and brought it here to eat with my friends at the food court, I would consider that acceptable brown bagging," Welch said. "Is it OK to bring in five pizzas from Godfather's? That would be a violation of the policy."

The interpretation and availability of the campus food policy is a topic of debate, said Student Government Senator Cassy Loseke.

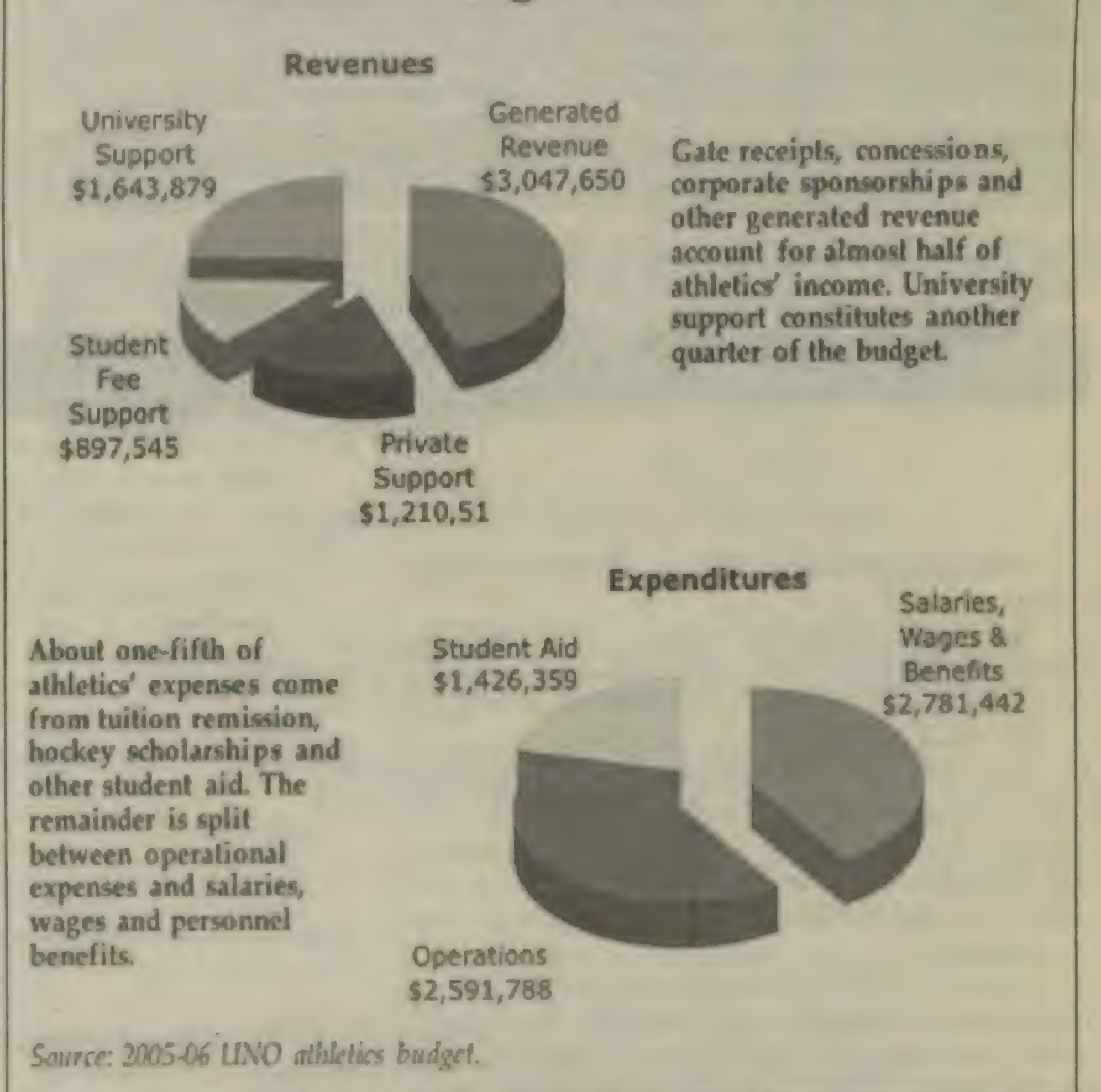
"Aaron Gilliland, the speaker of the [Student Senate], and I wrote a resolution about the availability of policies in general," Loseke said.

The resolution states that all campus policies not made available to the public are invalid, citing the Freedom of Information Act. It passed the Student Senate on April 6.

"The first issue is that they didn't

See **SODA**: Page 2

## Athletic Budget Breakdown



graphic by Scott Stewart

OmahaWeather

Today  
Partly Cloudy/Wind  
H: 96 L: 76

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INSIDE THIS ISSUE



## Mav Investment camp provides opportunity for young women

TAYLOR MULLER  
SENIOR STAFF WRITER

Financial education was the focus of an investment camp that was recently held at UNO, offering lectures and unique opportunities for its attendees.

The camp's aim was to educate 17 young women—high school seniors and incoming freshmen—about finances, savings and stocks, said camp coordinator David Volkman, chairperson of the department of finance, banking and law.

"It's rare to have an investment camp here in the Midwest," Volkman said. "Most are on the East Coast. Also, those usually have a cost of a couple hundred dollars; this has been free to the students."

The camp was possible due to a gift from the Merrill Lynch Foundation to the University of Nebraska Foundation. Their goal is to create investment camps for the next three years, each focusing on providing financial literacy to its attendees.

The students spent three days attending lectures given by local businesswomen, including the vice president of Wells Fargo Private Asset Management, the vice president of U.S. Bank and the first vice president of Merrill Lynch.

The students' stock portfolio presentations were videotaped, with plans

to submit them to Merrill Lynch's corporate headquarters in New York City for internship consideration.

"We learned about stocks, bonds, IRAs, savings accounts—all sorts of things," said Theresa Scheuber, an incoming freshman.

Lynn Harland, chairperson of the department of marketing and management, addressed the campers on their final day, encouraging them to use their new knowledge wherever their careers took them.

"I'm amazed with what you have accomplished," Harland said. "You now know more about investing than 99 percent of those on the Earth."

During the awards ceremony "Miss Nebraska" Molly McGrath, a graduate business student at UNO, addressed the campers, congratulating them on their hard work.

TD Ameritrade, Wells Fargo, West Corp. and Werner Enterprises also donated stock from their respective companies to the campers as a reward for their hard work.

"I feel that I've learned a lot," said Rebecca Liu, an incoming undecided freshman. "It reinforced the concepts I learned in high school. I plan on doing finance in college and this camp has really helped me."

From *SODA*: Page 1

provide it, or it didn't exist, and the second issue is that it sounds as if they just wrote it to satisfy what we want and to make sure we don't cause any trouble," Loseke said. "I don't know if it's necessary closure, but it helps bring it around a little bit."

The addition of the two paragraphs to the policies section of the student center Web site raises more questions about what has been presented as the policy.

"Is it constitutional?" Loseke said. "What is the exact routine they have to go through to make it a policy? Have they done so?"

A uniform policy that has taken into

account the voice of the Faculty Senate, the deans of each college and the student body should be a priority for the Student Senate once it is back in session, Loseke said.

What students have noticed most is the increased out-of-pocket expenses for quick snacks while on campus. Sophomore pre-medical and biology student Selmira Terzie feels annoyed by the increased prices.

"It is pretty outrageous that they are raising the prices, especially 25 cents," Terzie said. "We already have to pay insane prices for everything else. I think they are just trying to make some more money."

www.unogateway.com

From *ATHLETICS*: Page 1

that from conference," Belck said. "As you have these instabilities continue to occur with the conference, and as some of our biggest competitors leave, like the Dakotas, that affects your competitive play and that begins to affect the gate receipts."

As they continue to explore alternatives, university administrators have been consistent in citing student-athletes as their primary focus.

"We have a lot of things to address in athletics, and we will," said Athletic Director David Herbster. "I don't want to put the burden of these things on the students."

Herbster went on to say that he wants to move to a more integrated fundraising model like that of Creighton University's Jaybackers, which sponsors all of Creighton's athletic programs—not just individual sports.

"You can't do it without volunteers," Herbster said. "We're a lot stronger together."

Both Herbster and Belck encouraged students to continue to support the program through their enthusiasm while attending games.

"I'd like students to be reassured that this university does focus on students, our first strategic goal," Belck

said. "That's the reason the cuts were made where they were made, so that we didn't have to cut sports that would greatly affect students—that is like cutting majors and programs on the academic side."

Belck also said that she does not anticipate any additional cuts and believes in the plan established to balance the athletic budget.

"In our continued optimism, we're hoping to generate an additional \$200,000 of revenue," Totten said. "At the time we put together the plan, that was challenging. In the current climate, that's even more challenging, but that's certainly why we want to get everyone back on board and come to our athletic events, and support us with their attendance and their fundraising."

Herbster believes that athletics needs to continue to reach out to the community and booster groups, and work on the sources of funding it can control, such as increased gate revenue.

"This is not a broken ship," Herbster said.

## Crime Log

COMPILED BY  
CHRIS LARSON  
LINE EDITOR

Sunday, July 2, 2006

**6:06 p.m.** Student reported theft of personal property from vehicle while parked in lot L. Incident occurred between 4:30 p.m. and 5:30 p.m.  
**10:37 p.m.** Visitor arrested for trespassing in University Library.

Monday, July 3, 2006

**6 p.m.** Campus Security officers discovered a controlled substance and drug paraphernalia at Scott Village. Student admitted to possession of the items.

Wednesday, July 5, 2006

**10:50 p.m.** Campus Security found a student with alcohol in Lot 11.  
**11:15 p.m.** Campus Security found alcohol in a room at Scott Village.

## News You Can Use

COMPILED BY  
CHRIS LARSON  
LINE EDITOR

**Students to host summit on oil dependence, climate change**

The UNO chapter of Americans for Informed Democracy will host a national summit this summer to examine the issues of oil dependence and climate change.

The event, "Oil Dependence and Climate Change: We Do Have a Choice," will be held Saturday, Aug. 12 on the UNO Campus. It will bring together student leaders from across the United States for a day of workshops, speakers and discussions on how young people can take positive action to reduce U.S. oil dependence and preserve the global environment.

Participants will hear from top experts and be immersed in breakout sessions where they will have the chance to weigh in with their own views on how the United States can ensure a secure energy future.

To apply for participation at the summit, visit the Web at [aidemocracy.org/Omaha.cfm](http://aidemocracy.org/Omaha.cfm). The summit is designed for college students, but high school students with a special interest in the topic are eligible to apply.

For more information, contact Jenn Piatt at [jnpiatt@gmail.com](mailto:jnpiatt@gmail.com).

**Beat the heat at HPER**

The Health, Physical Education and Recreation Building Pool and its sundeck are available for use by Campus

Recreation activity cardholders and students.

Casual or sunbathing attire is required. Only water beverages are permitted, and no food is allowed. The summer pool and sundeck schedule is as follows:

Monday through Friday

6:30 to 9 a.m.

11 a.m. to 1 p.m.

4 to 7 p.m.

Saturday

Pool open from 1 to 3 p.m. and sundeck opens at 11:30 a.m.

Sunday

3 to 5:30 p.m.

Hours may change due to weather, holidays or other activities. For more information, contact Eric Shanks at 554-2223.

**UNO Sports Information Publications win seven awards**

The UNO Sports Information Department has earned seven awards for its publications, including five "Best in the Nation" honors in contests conducted by the College Sports Information Directors of America.

The department's football, volleyball and softball media guides were all judged best in the nation among Division II schools. In addition, the covers of the men's basketball and softball media guides also earned best in the nation honors.

The women's soccer media guide placed second, and the men's basketball guide was fourth in the nation.

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The Gateway is published by the University of Nebraska at Omaha Student Publications Committee on Tuesdays and Fridays during the fall and spring semesters and on Tuesdays during the summer sessions.

Advertising inquiries should be directed to the Advertising Manager. Other inquiries and complaints should be directed to the Editor-In-Chief. Copies of the Student Publications Committee inquiry/complaint policy are available at The Gateway's office, Milo Bail Student Center Room 115.

The Gateway is funded as follows: 70 percent advertising revenue, 30 percent student fees allocated by Student Government.

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## Meet the Blogger: UNO professor Art Diamond

CHARLEY REED  
ASSISTANT A & L/PEOPLE EDITOR

While many may only associate "blogging" at UNO with student pages on MySpace or Facebook, there are faculty members and professors that run their own blogs as well. One of them is economics professor Art Diamond.

Diamond started his blog, artdiamondblog.com, just over one year ago and during that time has published his thoughts on topics that include Iraq, Hurricane Katrina and even Harry Potter.

**For those who have never been to your blog, could you give a summary overview?**

"Ever since I began teaching economics, over 20 years ago, I have clipped articles that I thought illustrated important points about how the world worked... The blog gives me a way to preserve and share this treasure trove of meaningful examples.

"Most of my entries involve government policy issues related to the economy. And most of these entries in one way or another illustrates the problems that arise from the intrusion of government into the free market."

**What caused you to decide that a blog was something you wanted to start up?**

"If I am right that the economics profession is currently undervaluing examples, then one way that I can contribute to truth and economic progress (as well as freedom

and justice) is to preserve and highlight some of the revealing examples that might otherwise be neglected by the profession.

"The well-known international economist Stanley Fischer is reported to have said that 'one good example is worth 1,000 theories.' That may be an exaggeration, but I do agree that good examples are worth a lot: partly as evidence and partly as pedagogy."

**Do you think your position as a teacher at UNO affects what you put on your blog?**

"I identify my blog as a 'personal blog' to make it clear that I speak for myself, and not for my department or college or UNO. I pay a monthly fee to a small blog-server outfit to host the blog, so that the UNO information technology infrastructure is not used for it.

"I probably write a bit more freely on this personal blog than I would if the blog were maintained and supported by UNO."

**How do you think that blogs have influenced communication in the 21st century and what experiences have you had personally that helped you form that opinion?**

"What Amazon does for books, blogs do for news and commentary. The variety is enormously increased, and the gain is in terms of the greater odds you will be able, more quickly and more exactly, to find what you are looking for.

"Almost every day, I use blogs to help me be more productive."



Dr. Art Diamond

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## Need a lift?

### Summer Shuttle Bus Schedule

Monday - Friday 6:30 a.m. until 6 p.m.



The summer schedule concludes Friday, Aug. 11. On Monday, Aug. 21, regular service will resume from 6:30 a.m. until 10:30 p.m.

**For more information, call Campus Security at 554-2648.**



# Journalism professor publishes cautionary environmental guide

MATT GOODLETT  
STAFF WRITER

Dr. Doom rides his bike to work.

Bruce Johansen, a prolific writer on global warming and a professor in the School of Communication, occasionally says, "They call me Dr. Doom."

You've probably recognized Johansen around campus, or peddling his wheels adjacent to Dodge Street. He doesn't look much like a professor. Gold glints all over his body; tugs at his earlobes, falls from his neck and lines his fingers like gauntlets.

Johansen often says that he rides his bike to work because of the parking problems at UNO, but it's also his small way of combating global warming.

He became interested in global warming in 2000 and began writing about it as a way to explain it to himself. On assignment for *The Progressive* in the summer of 2001, he visited with Sheila Watt-Cloutier on Baffin Island in the Arctic and saw firsthand an area affected by the early stages of global warming.

In the same year Johansen finished his first book on the subject, *The Global Warming Desk Reference*.

In the fall of 2001, Johansen presented "Ground Zero: Environmental Apocalypse" as part of a colloquium series at UNO. It was not the easiest experience for him.

"I can't stand the sound of my voice," Johansen said. "It's easier for me to read my work."

You see, Dr. Doom also stutters at times.

It's true that Johansen's speech snags, but it's not an impediment to his work. He often tells his beginning journalism students about a story that he covered for the *Seattle Times* as one of the paper's first environmental reporters in 1973. He prefaces it by saying, "Play dumb and act

smart." Johansen played to a hostile source's expectations that slow speech equaled a slow mind and shrewdly got the story he was after.

Although he doesn't offer it to students, this is the same reason that he wears so much jewelry. It may sound like Mr. T logic, but Johansen says if people think you've got money, they're less likely to think you're stupid.

Those who still doubt his intelligence can look at the dozens of books Johansen has written, including *Global Warming in the Twenty-First Century*, published just this summer. The three-book set is 918 pages in length and took Johansen five years to write.

That people often underestimate Johansen for his speech is an attribute he shares with James E. Hansen of NASA's Goddard Institute for Space Science. Hansen was the first to use the term "global warming"

in a scientific context and made headlines in the winter of 2006 for claiming that the Bush administration was trying to suppress government scientists who supported a need for drastic change to stop global warming.

Hansen, who grew up in Denison, Iowa, and delivered the *Omaha World-Herald* as a boy, has an "aw shucks" way of speaking, Johansen said.

"But his mind's like a steel trap, he pulls his critics in and then—" Johansen slapped his hands together. Members of Hansen's office read over the manuscripts for both *The Global Warming Desk Reference* and *Global Warming in the Twenty-First Century* to fact

check and provide additional information.

As Johansen focused on the science behind global warming his voice faltered less and became more authoritative.

Johansen said that what we see and feel in the climate comes to us on "feedback loop," explaining that today's fluctuations in

climate are the result of fossil fuel emissions from about 1960.

"If we react to what we see and feel in the atmosphere, we're fifty years behind," he said. "In the ocean we're a couple of centuries behind. When ice melts in the Arctic it exposes more ocean. Ice reflects heat. Ocean absorbs it. So that's a [biotic feedback] that gets worse as it goes."

Hansen predicts that we have one or two decades to seriously cut back on fossil fuel emissions before global warming gets past a tipping point, after which it will be too late to prevent feedbacks from eventually causing catastrophe on a global scale.

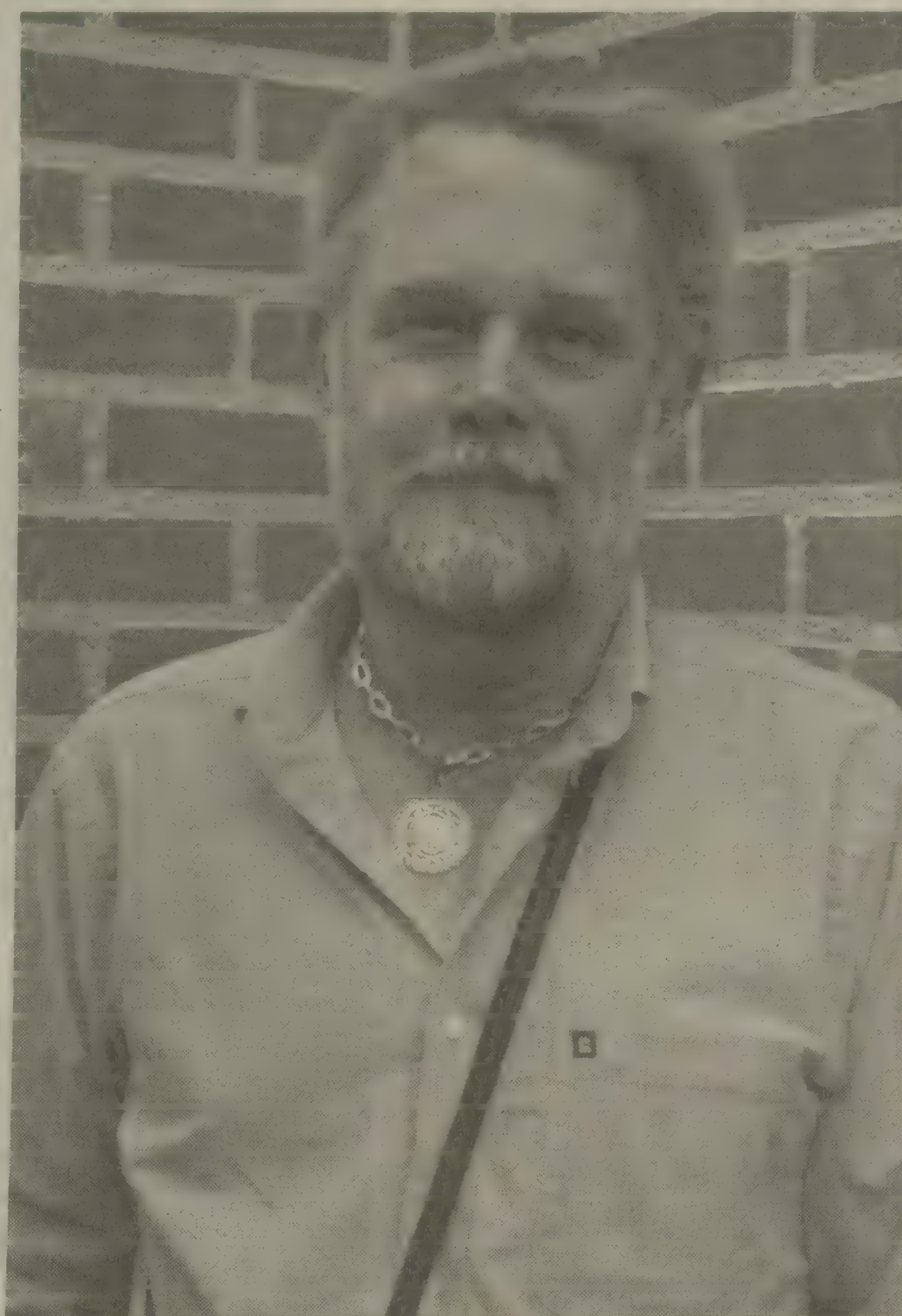
Watt-Cloutier has urged the rest of the world to see the Arctic as the canary in the mineshaft. She e-mailed Johansen in February 2006 to tell him they were having a thunderstorm and it was raining. Watt-Cloutier had never seen anything like it during that time of year, when average temperatures prohibit rainfall.

Johansen doesn't believe he's an alarmist, but what he writes about certainly is alarming.

That's why Dr. Doom's eyebrows sag sometimes. Some days he goes home depressed, pedaling adjacent to heavy Dodge Street traffic.

"The environmental issue is a tough one these days, because we're going in the wrong direction," he said. "If you study it, it's painfully obvious. Unfortunately the people who control things aren't studying it and it gets worse every day. Thus, I'm Dr. Doom as I face it, describe it and fight 'em about it."

"*Global Warming in the Twenty-First Century*" has a suggested price of \$275, which may be deterrent for many students. However, both of Johansen's books on global warming are available at the UNO library and many others.



Bruce Johansen

## Seasonal Motorcycle Parking

- north of Peter Kiewit Institute  
(southwest corner of Lot 2)
- west of Engineering building  
(southeast corner of Lot N)
- south of University Library  
(northwest corner of Lot M)
- north of Kayser Hall  
(northwest corner of Lot A)



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# Arts & Leisure

Andrew Cumbee | Arts & Leisure

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a&l@gateway.unomaha.edu | July 18, 2006

## Riverfront Jazz and Blues Festival keeping jazz alive in Omaha

BRENT CRAMPTON

ASSISTANT NEWS/SPORTS EDITOR

Summer breeze, nacho cheese, accessing port-a-potties with ease, beer by the cup and jazz and blues by the strut – what more could you want on a night out?

Add thousands of people over two days, the Lewis and Clark Landing, and the 5th annual Omaha Riverfront Jazz and Blues Festival, and the deal is sealed. Only it already happened on July 7 and 8, and damn...you missed a good show.

Produced by the Midland's Cultural and Historical Association, the festival's aim is to celebrate the lasting impression of jazz and blues music. And while it emphasized jazz and blues music, think of this rather as a general template from which a plethora of genres sprung from, and those genres are subsequently displayed throughout the two-day music excursion.

We're talking performances by headliner Chaka Khan, jazz saxophonist Mindi Abair, blues diva Marcia Ball, contemporary jazz-jammers Spyro Gyra, jazz violinist Ken Ford, virtuoso vibraphonist and percussionist Steve Raybine, trumpeter Rick Braun and local-legend vibraphonist Luigi Waites.

When I arrived Friday evening, the sun was beginning to set, but it was evident that the crowd had already set their social circles with BYOLC (bring your own lawn chairs). Nearly the entire space at the Lewis and Clark Landing was filled, with vendors near the back and a full lighting and sound stage with a VIP tent near the front. Spyro Gyra was performing, and the drummer was in a hi-fi drum solo. Popping in and out with

that poppy jazz sound, Gyra laid down the melodies as the thick crowds were filling in.

But the cream of the soul crop in the aforementioned list would be Chaka Khan. This is the singer who, back in 1971, impressed producer Bob Monaco so much that he said, "I thought I'd just heard the next Aretha Franklin or the next coming of Christ." And when I caught her performance that Friday and the lyrics on the first song were heard, I was waiting for the clouds to part. While the clouds didn't do much, the brightly-lit moon shined on the crowds as they began to part; one half to the bar and bathrooms to stock up for the next hour of energy, and the other half cramming closer to the stage.

As everyone stirred out of their fold-up lawn chairs, hands were being clapped; mouths were singing the familiar words and plenty of soul-step dancing ensued. This was the highlight of the night for me.

While the venue was beautiful, set right next to the Missouri River, the parking wasn't easy. Since I was prepared for this, I just took the first spot I saw near 13th and Farnam streets and enjoyed the walk over. Unfortunately, a group of friends of mine came down from Lincoln to catch the event on my recommendation. While Mapquest can be self-evident, a few wrong turns and a pioneering spirit plotted them near 10th and Pacific. After climbing multiple fences and walking through high grass, the concert was over and so was their unsuccessful journey.

Nonetheless, the Omaha Riverfront Jazz and Blues Festival is laying the road to preserve the sounds for all generations, even if the location of the road isn't self-evident.



photo by Ginger Swineheart

Thousands of people showed up to the free Jazz and Blues Festival at the Omaha Riverfront on July 7 and 8, which featured a performance by Chaka Khan.

## 2006-2007 PARKING INFORMATION

### PRICES FOR FALL, 2006

Reserved	\$234
Faculty/Staff	\$114
Faculty/Staff (night only)	\$57
Student	\$80
Student (night only)	\$40
GTA	\$94

All those who use the PARKING STRUCTURE will be assessed a surcharge of \$30 in addition to the permit price.



Permits will consist of a HANGAR ONLY. Validation stickers will no longer be used.

In cases where a transferable permit would not be practical, a SPECIAL PERMIT may be used for individuals with special circumstances with the approval of the manager of Campus Security. Individuals requesting such a permit should contact the manager of Campus Security prior to permit issuance for consideration.

PARKING VIOLATION APPEALS must be submitted within 30 calendar days of the date of the ticket. After the 30 days, the right to appeal is forfeited. Special exceptions may be approved by the manager of Campus Security.



# Swashbuckling *Pirates* sequel provides a chest full of precious booty

RYAN RAKOWSKY  
STAFF WRITER

Make no mistake: *Pirates of the Caribbean: Dead Man's Chest* sails along almost entirely on the appeal of Johnny Depp as Jack Sparrow. Ahem, make that Captain Jack Sparrow. Depp so completely inhabits the pirate that it's hard to imagine there's an actor behind him.

Whether drunkenly swaggering about the hull of the Black Pearl, or strutting away from a pack of hungry cannibals, Depp's appeal in this role is hard to deny — even for those who have been a bit weirded out by his previous work. As Jack, Depp is flouncy yet manly.

But is Jack a self-serving and completely dishonorable lout, or does the man actually possess a conscience and have some small degree of loyalty? You'll be kept guessing all the way through.

The plot is a bit of a jumble. It starts out with all of the characters scattered. They are eventually brought together to steal the key to the chest in the film's title from the tentacle-bearded captain of the Flying Dutchman, Davy Jones (Bill Nighy). You see, Jack owes a debt to Jones, and Jones is not one to forgive his debts lightly.

It's easy to see that Disney has invested more money into this film than they did into the first. *Dead Man's Chest* has impressive special effects and spectacular stunt work. This film also has an engaging and emotional father-son plotline, in addition to the chick-flick love story left over from the first *Pirates*.

Keira Knightley is still gorgeous as Elizabeth Swann and is completely game for the wild and violent antics of the boys' club that surrounds her. As Will Turner, Orlando Bloom holds his own and is believable as her honorable fiancé. Plenty of other characters return from the first movie, but finding out who is half the fun, so I won't spoil it here.

Overall, *Dead Man's Chest* outperforms the first picture, and the action is better spread throughout the film. It does, however, still make the common action film mistake of dragging on a little too long. The final battle scenes lasts about 45 minutes, which if condensed would lend the film a heftier impact.

As there are still more *Pirates* movies

to be released, we are left with a cliffhanger ending. It's hard to leave the theater feeling completely satisfied when major plot points are left unresolved.

Still, it's one of the better films of the summer. *Dead Man's Chest* is a must-see, if only for Depp's madcap performance.

Grade: B+



Sword slinging buccaneers battle for the key to the dead man's chest in the sequel to 2003's blockbuster *Pirates of the Caribbean: The Curse of the Black Pearl*.

Disney

## Indie-rockers Cursive thrill hometown crowd with triumphant return



Saddle Creek Records

Cursive can be found on the Q-101 stage at this year's Lollapalooza Festival in Chicago's Grant Park on August 4. Tickets for the three-day festival are \$65 for a single day pass or \$150 for all three days and are still available.

ANGI SADA  
EDITOR-IN-CHIEF

Tim Kasher has the sexiest, most maniacal laugh since Jeremy Iron's turn as Scar in *The Lion King*. That laugh, paired with the fact I was standing next to the beautiful prince of Saddle Creek illuminati, The Faint's Todd Fink, at Saturday night's show made it a scandalous evening. Well, that and waiting for my photographer outside of the building beneath the men's restroom windows while a bar acquaintance handled his business.

Despite a rocky start with media access and the show's promoters, I really enjoyed the tail end of La Salle, who sounded great from the foyer of the steamy Sokol Auditorium.

I hope I don't sound bitter about missing them because I really did have fun haggling and sweating like a man in front of Omaha's indie-rock royalty.

Nonetheless, I was giddy about the opportunity to see them again. The last time I saw them was in the Sokol Underground with Criteria in November 2005. They capped that night off with a slew of Cyndi Lauper covers, including "(Goonies R) Good Enough" from the 1985 movie *The Goonies*. After soothing my tattered nerves with an unspecified amount of beer and several incidental run-ins with friends I've not seen for ages, I was ready to get my face rocked off by Cursive's beautiful barrage of melodic bounty.

And, that I did. Starting with "Big Bang" from the upcoming release, *Happy Hollow*, they tore the stage up one side and down the other as intentionally sad-looking girls in vintage dresses and dowdy shoes clung tightly to their gangly, unkempt boyfriends who were almost certainly wearing their little sister's jeans.

They huffed and puffed on long cigarettes that dangled apathetically from their downward drawn lips while they held cocktails in clear keg cups with skinny hands and bent wrists. That went on while I continued to consume barley soda and raise my fists (heresy in the midst of girly elitism), motivated by the sheer ferocity of the rock in the air.

Intelligent, ferocious and fun to watch, they elevated me to a peaceful place with an evolving maturity in everything from their instrumentation to their stage presence. The band

made my whole heart glow by playing "The Lament of Pretty Baby" off of 2000's *Domestica*. The glow cooled me back to my passive-aggressive self and I continued to enjoy 99 percent of the evening.

The show, which started with Chicago band Make Believe at 8 p.m., moved along with much speed and many clever asides from Kasher, felt a little rushed. Kasher gushed with appreciative accolades for the full crowd, while the amazing horn section drained their spit valves, reapplied lip balm, enjoyed a cold beverage or whatever they needed to do.

The real delight and surprise of the show was watching a stunningly beautiful woman set up a cello before Cursive's set

began. The joy that filled my bosom was only eclipsed by momentary flashbacks to the balmy entrance debate. But, back to the joy.

As I was saying, I was overjoyed by the presence of the cellist, Annie LePerry. Her performance was inherent to the successful live translation of many songs off of *The Ugly Organ*, including "The Recluse." This song, in particular, saw the crowd swell with energy and found me being tapped on the shoulder by a guy with no neck and shiny, spiky black hair in a fraternity T-shirt yelling, "I love these guys. They f@#ling rock!" and offering me an incredibly awkward high-five.

As the night drew on, Kasher goofily prepared the stoic crowd for the obligatory encore by explaining the process, left the stage and then delivered said encore. Guitarist Ted Stevens stepped up to the microphone for "Bad Science," another track from *Happy Hollow*. Stevens' vocal performance was breathtaking; almost as pretty as the multi-talented LePerry, who played keyboard throughout the night, as well.

The night closed around 11:30 p.m., allowing me to visit the 49'r Lounge for an hour. I sat in front of the Arachnid dart machine reading the clever quips and doses of alcohol-logged philosophy that flashed across the blue screen.

Despite Cursive's energy and upbeat demeanor in the face of the intensely serious subject matter visited in their lyrics, the elitist attitude that permeated throughout the crowd made one unattributed morsel of eight-legged bar wisdom ring true: Seriousness is the mask of the shallow.

However unpleasant much of the human interaction on the floor was, the interaction from the stage was testament to the fact that Cursive is one of the best live bands I've ever seen.

Even though there was no "She-Bop" encore I would sweat through alteration and aggression over and over for that kind of show.



## Mikey eats everything

I've always hated the LIFE cereal commercials. Not the ones depicting abnormally cute children consuming the lightly-sweetened cereal, but the ones with Mikey. Remember the commercials with the two young boys afraid to eat the cereal? They ended up giving it to Mikey because "Mikey eats everything!" Well, it just so happened to be that my name was Mikey, and apparently, I ate everything, as well.

I was a fat kid. Not big boned or thick, but really fat. Ever since the big exit from my mother's womb I've been battling problems with my weight. I didn't eat more than any of the other kids; it was just the way I was. My friends could eat endless candy bars and look the same; I would eat one and have man boobs the following day.

I guess I never realized my weight was an issue until I started school. Kids are really cruel. They look so cute in the LIFE cereal commercials, but as soon as the cameras turn off, the claws come out. These claws ripped away at my self esteem on a daily basis, with jokes and laughter always being directed my way.

"Mikey eats everything!" followed me around like a shadow. I even had a teacher say it to me; he thought it was funny and so did the rest of the class. I sat there trying to fight back the tears.

When I entered high school I weighed 230 pounds. I was the second fattest kid in my grade. The lunch lady would give me extra portions of food because she assumed I was always hungry and the football coach encouraged me to join the team because of my size. I still don't know what he thought I would do; I joined and quit two weeks later. Apparently I had "physical induced asthma" or so my doctor said. It was just a nice way of telling me that I was too fat to do anything physical.

I don't really remember when I had my "great awakening," but I have a hunch that it involved an Oprah special and a box of tissues. I looked at myself in the mirror, which was no easy task, and said, "What the hell am I doing?" My body in no way matched the person I was on the inside, and I knew that had to change.

I started changing my lifestyle in the summer of 2000. I cut my portions in half, ran at least a mile everyday (more like walked for a good month or so. Us fat people have to take things slowly) and even joined Weight Watchers with my mom. The weight started rolling off. By the end of the summer I had lost 35 pounds. I was feeling good about myself, and damn, I looked good. I went back to school that fall as a new man. Friends congratulated me and all the girls began noticing my svelte new frame. I finally felt like the man I was within.

Five years later I weigh in at a healthy 175 pounds. I wouldn't say I battle with my weight anymore, but that old saying "Once fat, always fat" couldn't be more true. The thing is, even after I lost all the weight, the feelings that came with being overweight never left me. The years of torment and laughter that came from "Mikey eats everything" have left a permanent scar on my heart and a constant reminder in my mind. I still weigh myself every morning and avoid buffets at all costs. I still get self-conscious when I take off my shirt and I never have second portions in front of strangers. It sounds

ridiculous coming from me, being as tall and skinny as I am, but it's the unfortunate truth.

Can I blame anyone? Not really, I guess I only have myself to blame. I let the words and laughter from my childhood follow me around, I let them penetrate into my heart, so I suppose I have to face them now.

It's hard sharing this story with anyone because there seems to be such a lack of understanding. Nobody can figure out why the anorexic girl won't eat, why the overweight girl continues to eat and why thoughts of purging oneself is a constant struggle. Though, perhaps we understand more than we want to admit. Perhaps you were the little boy who called the chubby girl fat or the teacher who called the fat boy thick. Sometimes we don't understand the power of words, but if you're the one who has to hear them, the meaning is clear.

Send questions and comments to [mmcmanus@mail.unomaha.edu](mailto:mmcmanus@mail.unomaha.edu)

### How Typical



Michael McManus

## Where's Congress?

Pop quiz: how many branches does the United States government have? We should all know from American government classes that our country has three branches of government: executive, legislative and judicial. Unfortunately, it's becoming increasingly difficult to keep track of the legislative branch. Between re-election campaigns, public appearances and trying to prove that they're the perfect representation of their party, it's nearly impossible to keep track of senators and representatives. It's like playing a game of *Where's Waldo* where you always lose and the pictures aren't nearly as funny.

With November elections just around the corner, Congress is a flurry of activity in places other than in sessions. With the Republicans diving as far away from the president as they can and the Democrats heralding themselves as the "non-Republican" party, almost no one is paying attention to the issues that actually matter, or giving valid reasons why they're the better candidate.

With all of the absences and pork-barrel legislation, Congress is becoming less and less efficient while deciding how much they should get paid for doing so. Not only does Congress set its own wages, they've voted to raise their salaries seven times since the last increase in the minimum wage. According to [senate.gov/reference/resources](http://senate.gov/reference/resources), they currently make \$165,200. I know Waldo never made that much.

All these problems stem from one source: accountability, or the lack thereof. No one pays attention to who attends the sessions and committee meetings because

we're too worried about immigration, gay marriage and the war. The only time we pay attention to Congress is when our senators and representatives come back to campaign for office, or to support a friend's campaign.

Congress knows we're apathetic to their actions because they're American citizens just like us. If the public were to snap out of its slumber and start caring about the people that represent it, Congress would undoubtedly become more efficient and more like the entity that it is supposed to be.

### Give me a break



Lance Allen

It's time that America starts demanding that its senators and representatives do the jobs we elect them to do. We must insist they start demanding quorum calls, so business isn't conducted without a majority of the members there. We should demand Congress members attend nearly every vote, especially votes that have an impact on their constituents.

Let's push for stricter, shorter re-election campaigns, especially in the House. If a representative spends nearly a year working for re-election, it means he or she is concentrating on House business just over one year of their two-year term. If anybody else performed at 50 percent efficiency, I'm pretty sure he or she would be fired.

The old saying is "actions speak louder than words." It's time for America to be able to find Waldo right where he's supposed to be: in Washington D.C.

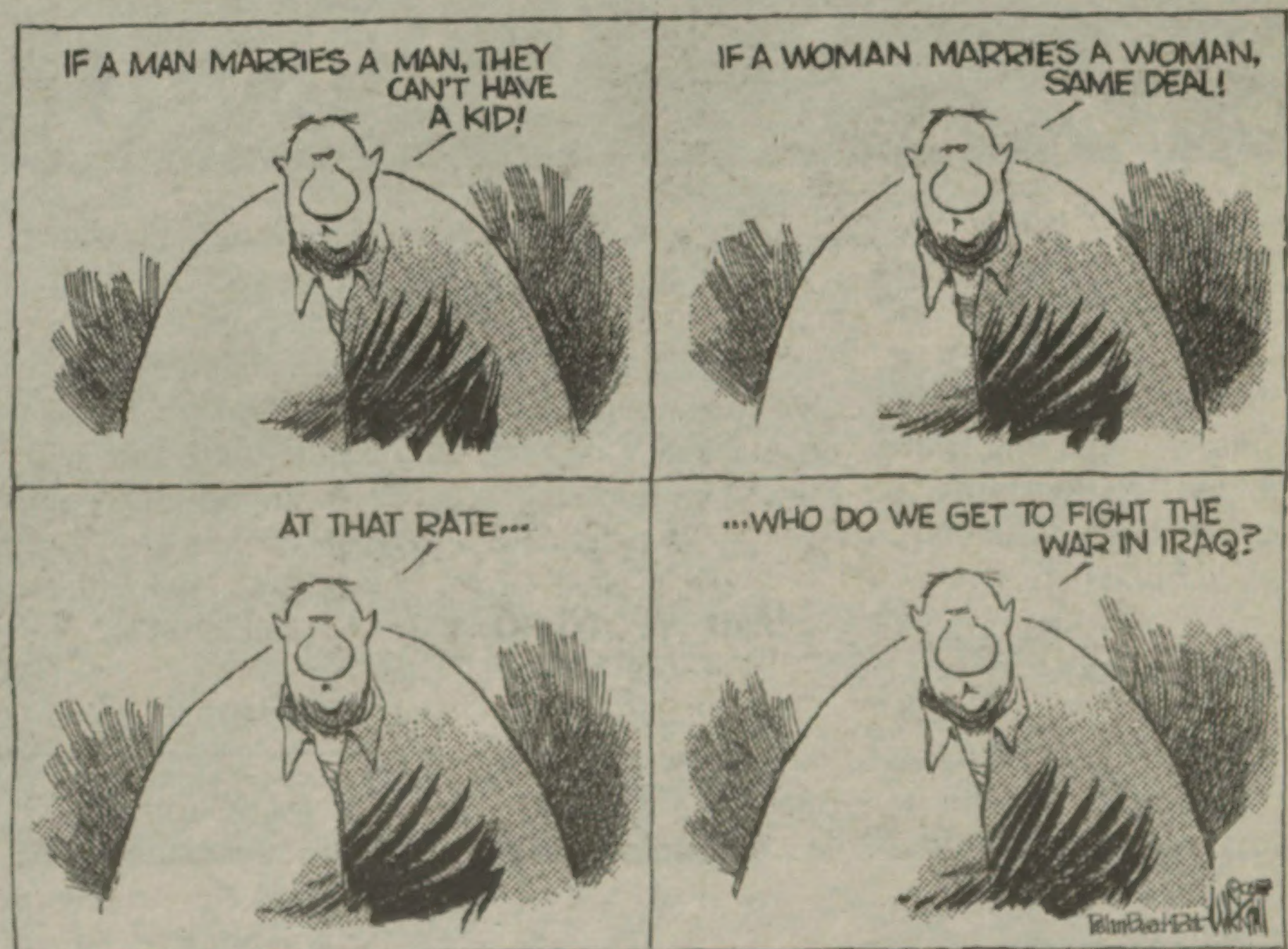
Do Congressmen really think being re-elected is more important than doing the job they were elected to do in the first place? Give me a break.

All comments are welcome at [allen@gmail.com](mailto:allen@gmail.com)

## Comments? Concerns? Complaints?

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### WRITE TO US!

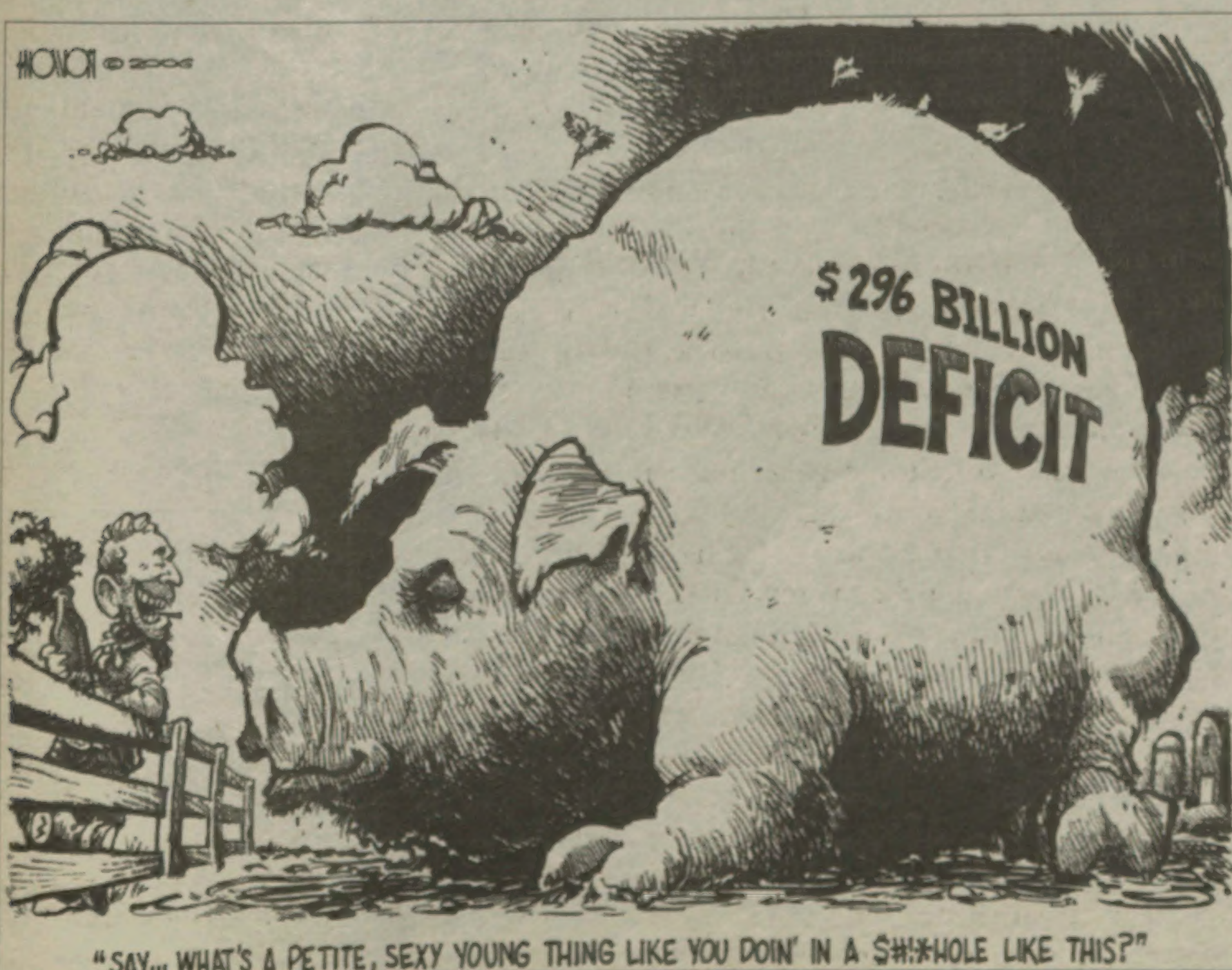
All readers are welcome to send their opinion or comments to the *Gateway*. Letters can be sent by mail, e-mail or fax. All letters should include the writer's name, address and phone number. Contact information will never be published. The *Gateway* reserves the right to reject letters or edit letters for clarity and space.

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### Editorial and letter

Opinions expressed are not necessarily those of the University of Nebraska at Omaha or the University of Nebraska Board of Regents. Opinions in columns and letters to the editor do not necessarily reflect the opinion of *The Gateway* staff or the publications committee. Letters to the editor will be selected for publication on the basis of timeliness, clarity and available space. The editor reserves the right to edit all letters for publication. Letters must be signed using the writer's first and last names. Letters must include the writer's address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.





ruling.

UNO Student Regent Steve Massara was not surprised by the conviction.

"I had a feeling he was going to be removed from office," said Massara. "You cannot weave yourself into those sorts of lies."

The court found that Hergert failed to make required campaign finance reports to the Nebraska Accountability and Disclosure Commission, which resulted in opponent Don Blank not receiving matching public funds. To avoid criminal charges, Hergert settled with the NDAC, agreeing to pay \$33,512.10 in late filing fees and civil penalties.

Following this settlement, Hergert became the center of public criticism. A UNL student group, Huskers Against Hergert, formed in November and began publishing a blog, [huskersagainsthergert.com](http://huskersagainsthergert.com). UNL's student government, the Association of Students of the University of Nebraska, unanimously passed a resolution calling for Hergert to resign. A similar resolution failed UNO's Student Senate in September and again in December.

"This matter has been a distraction and a disruption of the important work of the

Board of Regents and has taken attention away from many positive accomplishments of our campuses and the board," said Chairman Jim McClurg in a statement. "It has tarnished the reputation of the board and the university, and we will work diligently to restore the public's confidence and trust."

McClurg said he is prepared for the appointment.

"I'm ready to move on with the important work of the university and get this behind us," McClurg said.

According to state law, Governor Dave Heineman will appoint a replacement for Hergert who will serve until Jan. 9, 2007. Heineman's office will accept applications from residents of the seventh district until July 21 and that he remains optimistic about the search.

"In filling this vacancy, one of my top priorities is to appoint a regent capable of representing the best interests of all of western Nebraska," Heineman said in a statement. "My hope is to find someone who understands the university's missions of outreach, education, creativity and research."

An application form is available at [gov.state.ne.us/bc/app.html](http://gov.state.ne.us/bc/app.html).



OUR PAPER IS A  
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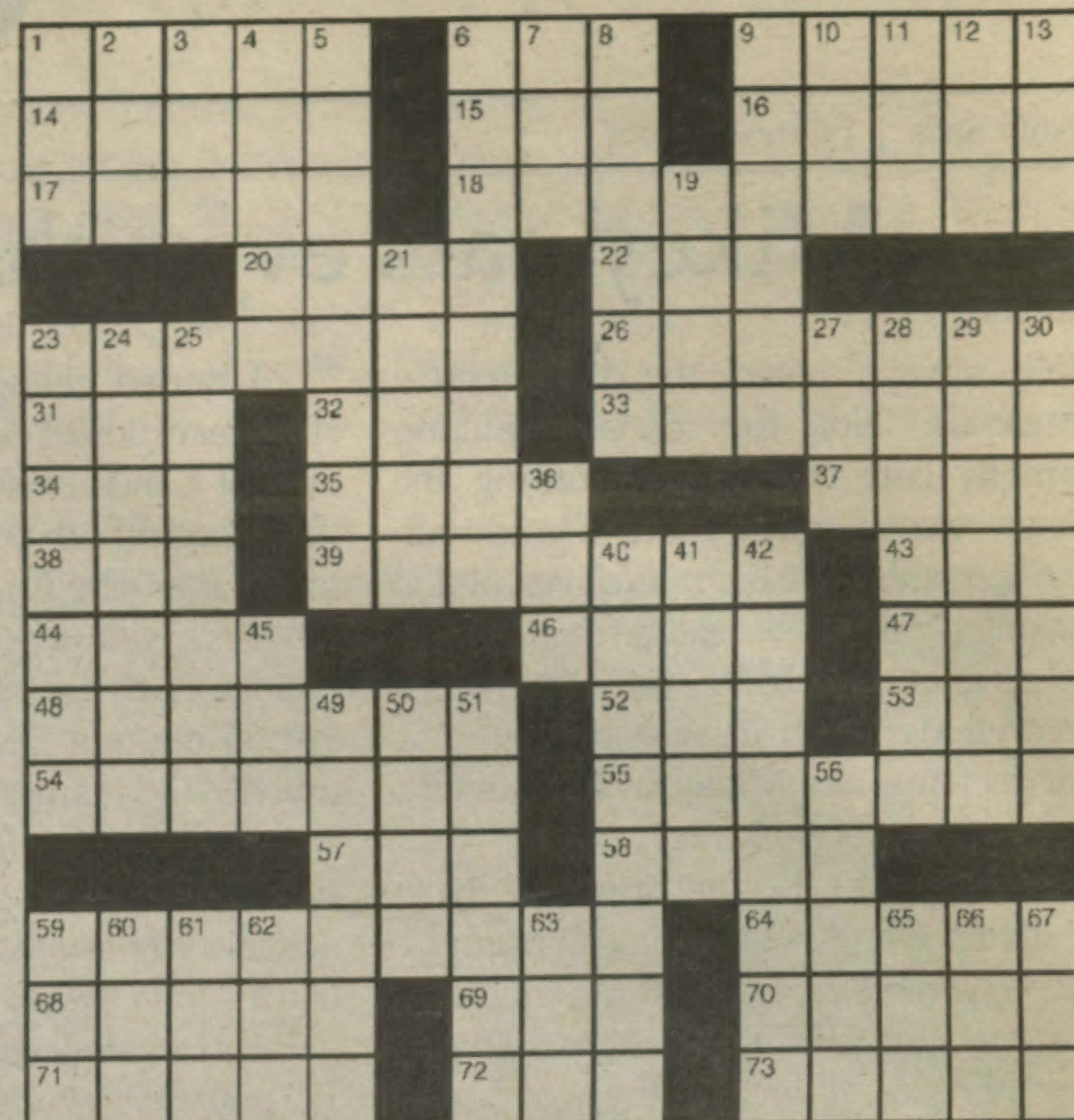
## Crossword

### ACROSS

- 1 Make sense
- 6 Simple bed
- 9 Mason's Street
- 14 Peachy keen!
- 15 Paris street
- 16 Sandwich cookies
- 17 Streisand film
- 18 Sacred stories set to music
- 20 Long, slippery swimmers
- 22 Launch area
- 23 Synopses
- 26 Elongated rectangles
- 31 Sizable
- 32 Do something
- 33 "The Waste Land" poet
- 34 Worn cloth
- 35 Musical group
- 37 Arp's art
- 38 Writer Beattie
- 39 Vanilla bean
- 43 38 Special, e.g.
- 44 Gang member
- 46 Nap
- 47 Furthermore
- 48 Formula math
- 52 Cut off
- 53 Canape spread
- 54 Spa employee
- 55 Absent with permission
- 57 Opening letters
- 58 Shapely fruit
- 59 Four twenty-threes
- 64 Watts of "Le Divorce"
- 68 Fully developed
- 69 Charleson or Carmichael
- 70 Cultural values
- 71 Fragrant yellow flower
- 72 Weep
- 73 Apothecary units

### DOWN

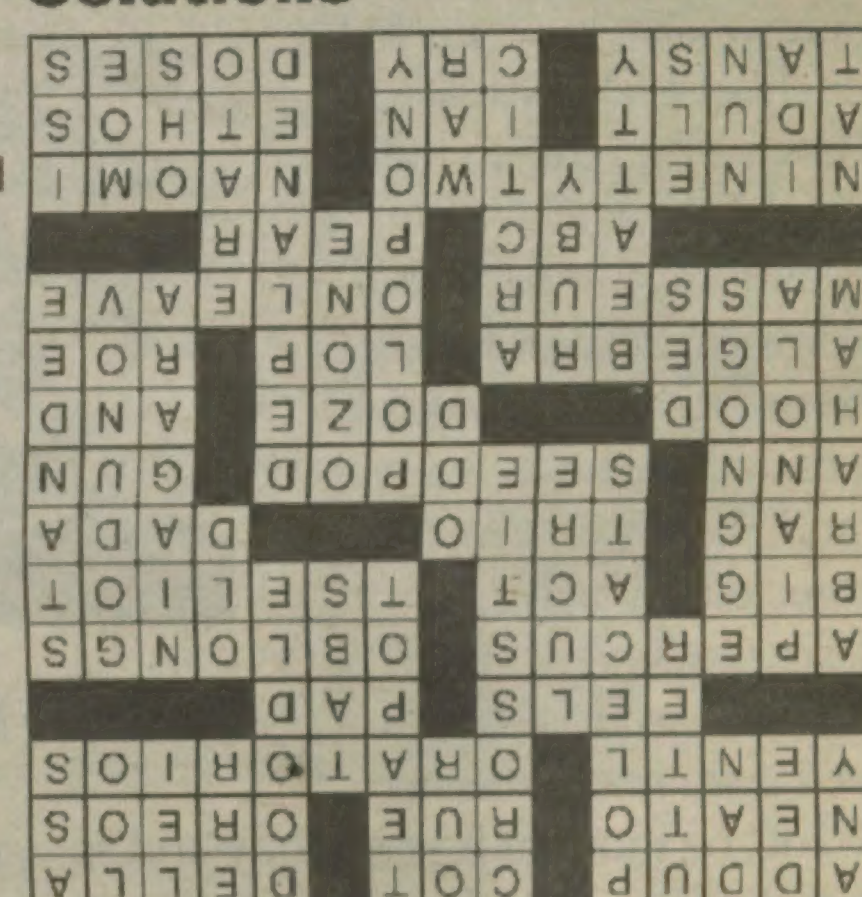
- 1 Even one
- 2 Billy Williams
- 3 Dapper man
- 4 Absolute
- 5 Skunks
- 6 Transverse beam
- 7 "Town"
- 8 Dome (1921 scandal)
- 9 Scribble
- 10 Go wrong
- 11 Hawaiian garland
- 12 London lav.
- 13 Blockhead
- 19 File markers
- 21 Money or profits
- 23 Father of Isaac
- 24 Mechanical musical instrument
- 25 Yuletide quaffs
- 27 Run to seed
- 28 Falls for a honeymoon?
- 29 "Boris"
- 30 Spectator with no seat
- 36 Like Simon's couple
- 40 Horse for a game
- 41 Ultraviolet filter
- 42 Left a jet
- 45 Moines, IA
- 49 Ned or Warren



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7/17/06

### Solutions



- 50 Red stone
- 51 Polar region
- 56 Lord Byron's Muse
- 59 Writer Hentoff
- 60 McKinley or Lupino
- 61 Sister
- 62 Chicago transp.
- 63 Open hostilities
- 65 Sounds of surprise
- 66 Cohort of Curly
- 67 Orbital home

# Classified Ads

## Notices

Advertising will be rejected that discriminates based on age, race, color, national origin, religion, sex, disability, marital status or sexual orientation.

**HUGE Charity Garage Sale** - Variety of Items - TOP Quality, Donated. SAT., Aug. 5<sup>th</sup>, 7:30 am - 4 pm. 4679 Leavenworth - enter thru alley. Over 1000 items, perfect for furnishing dorm or apartment. Questions? Call 660-0778.

## Lost & Found

FOR ITEMS LOST AT UNO  
Contact Campus Security, EAB 100, 554-2648.  
Turned-in items can be claimed by a description and proper identification.

Advertising for items lost or found on the UNO campus will be published free in the Gateway for two weeks. Forms are available at the Office located in Milo Bail 1st Floor.

## Help Wanted

Part time evenings, base salary + bonuses. Appointment Setting. Call Mark for more information. 714-1512.

Babysitter wanted in our home for 2 girls ages 7 & 9. 3 days per week, hours 2:30 - 6:00 pm (Start date August 15)

Must have reliable transportation - EXCELLENT Salary. Please call Lisa at 498-0959(e) or 639-4636 (day)

Free room in a lovely home within walking distance to UNO available in exchange for willingness to be at home 10pm-8am with pleasant senior woman. Will consider stipend for additional help. Please call 391-4842.

## Services

Dance Instructor  
Reputable dance studio in Omaha is looking for experienced teachers of Tap, Jazz, Ballet, HipHop and Pom/Cheer. Please call 402-490-2193 or email [wroseka@cox.net](mailto:wroseka@cox.net) for more information.

PIANO INSTRUCTION  
Experienced, caring teacher with Master's Degree. Children & adults of all ages welcome. Donna Zebolsky 991-5774.

**DEFENSE LAWYER**  
Call the Law Office of Timothy Watts for your Criminal defense needs. 402-345-0244.

Have a new business? Need something designed? We're who you are looking for! We do newsletters, business cards, brochures, websites and much more! Call Jeff 305-7181 or [jeff797@gmail.com](mailto:jeff797@gmail.com)

**COLLEGE ALGEBRA**  
Low cost tutoring. Alan Rice. BSMS in Math. 402-393-8311.

## For Sale

Brand new cell phone for sale (not stolen) Motorola V265 Camera phone Box, manual, Red face and original face clip 2 chargers (car and outlet), 2 ear pieces (1 red 1 black) Belt clip, Antenna booster chip installed \$200 Savings of over \$50 (Cricket service not included) 932-3497

## Roommate Wanted

ROOM(S) FOR RENT in large 4 bed house. \$375. Share living, kitchen areas. Free utilities, phone, cable. No pets. 57 & Pacific. 250-2909.

ROOMMATE WANTED, 146<sup>th</sup> and Maple, New House, 3bd/3bth, \$450/mth, UNO Business Student, 515-5438. [members.cox.net/frankfmk](http://members.cox.net/frankfmk)

## Housing

3BR/2BA and 4BR/2BA duplexes for rent. AUGUST RENT FREE/ Newly remodeled buildings. Heating, air, new appliances, washer and dryer. Lawn and snow removal taken care of. 3 minute drive to Campus. Bryce @ 578-9006

APTS., HOUSES and sleeping rms. for rent, roommate lists - call UNO off-campus Housing Referral Service at 554-2383 or stop in the Admin. Office, Milo Bail Student Center.

APARTMENTS AVAILABLE 40<sup>th</sup> & Cass Streets (Between Cathedral and Joslyn Castle) Large 1 and 2 Bedroom Apartments Carpet, Central Air, All appliances Lease from \$395-\$550 per month. Heat and Water Paid. Belgrade Company 393-6306 or [www.belgrade.com](http://www.belgrade.com)

## Personals

Thank you St. Jude for many special favors. KT.

Editor - 554-2352  
Ads - 554-2494  
Classifieds - 554-2470

Guide to UNO coming Tuesday, August 8  
Welcome Back issue publishes on Tuesday, August 22

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The Gateway Presents the

# 2006 Guide to UNO

and invites you to

Walk a Mile in a  
Maverick's Shoes





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**Hours:**

Monday, Aug. 14 – Friday, Aug. 18: 7:30 a.m. – 6 p.m.  
 Saturday, Aug. 19 – Sunday, August 20: 10 a.m. – 6 p.m.  
 Monday, Aug. 21 – Thursday, Aug. 24: 7:30 a.m. – 7 p.m.  
 Friday, Aug. 25: 7:30 a.m. – 5 p.m.  
 Saturday, Aug. 26: 9 a.m. – 1 p.m.

## THE UNO BOOKSTORE: UNO's **USED** Book Headquarters